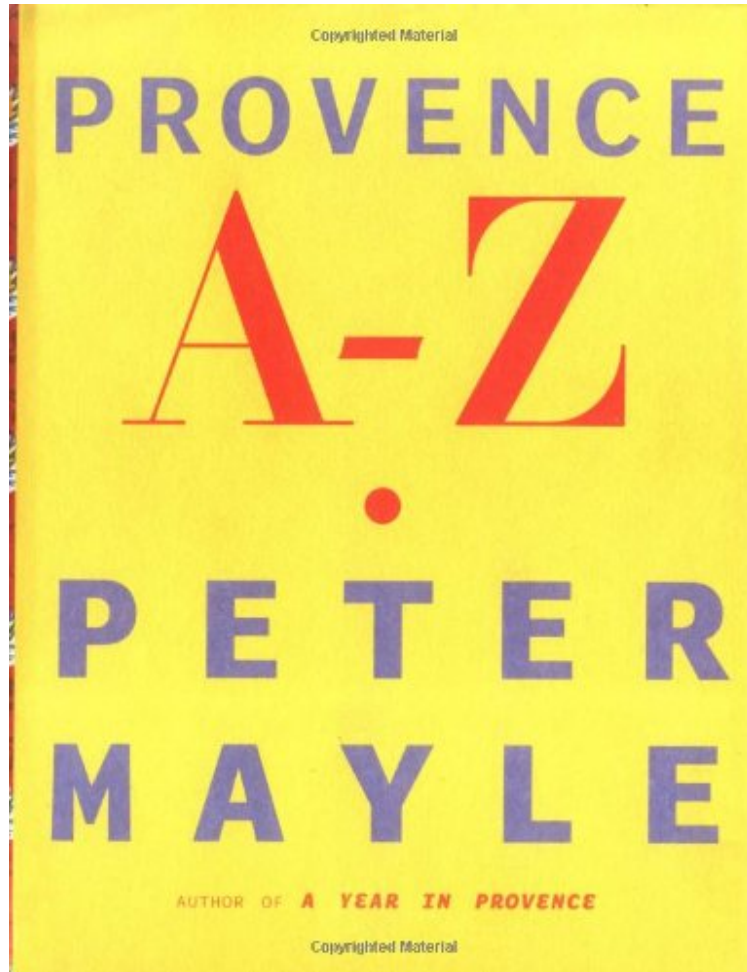


(Read now) Provence A - Z - 1st Edition/1st Printing

Provence A - Z - 1st Edition/1st Printing

Mayle Peter

audiobook | *ebooks | Download PDF | ePub | DOC



DOWNLOAD



+

READ ONLINE

#5611225 in Books 2006Format: ImportOriginal language:EnglishPDF # 1 8.23 x 1.22 x 6.46l, #File Name: 1861978847256 pages | File size: 18.Mb

Mayle Peter : Provence A - Z - 1st Edition/1st Printing before purchasing it in order to gage whether or not it would be worth my time, and all praised Provence A - Z - 1st Edition/1st Printing:

2 of 2 people found the following review helpful. Shoulda, Woulda, Coulda!By StacheCacheShoulda read this before our trip to Provence this past June. There are so many places, foods and festivities we could have seen and enjoyed. In "Provence A-Z", Peter Mayle, one of my favorite writers, has compiled nearly all the interesting stuff you need to know if you want to explore and savor this special part of France. "A-Z" is part guide book, part history book, arranged just like a dictionary. You can read it front to back or just pick a couple of topics and dive in. His descriptions of interesting foods, places, people, festivals, markets are all here. As you read you will want to turn back page corners and make some notes about what to see and do on your next trip to France!Mayle lived in Provence for over 20 years and wrote many delightful and engaging books about the people, places and passions of the locals. In "A Year in Provence", "Toujours Provence" and several others, he describes how he and his wife struggle to get

comfortable with their status as "permanent tourists". "Provence A-Z" is a great way to see Provence through the eyes of a keen observer and excellent writer. 0 of 0 people found the following review helpful. Great book, in great condition! By Nathan Z. I purchased this for my wife. First off, the book arrived in very good condition, as promised. Almost new, and far better than most used books we've examined. We're looking forward to spending some time in Provence as part of a trip to France in a couple of weeks. Since my wife previously enjoyed reading Peter Mayle's anecdotal tales of life as an Englishman trying to adapt to Provençal culture, weather, and food, this humorous, vivid and useful cataloging of what makes Provence special was a fantastic follow-up! My wife loves it; she says it reads like a novel, not an encyclopedia. Enjoy! 0 of 0 people found the following review helpful. Really worth reading! By David A. Kushner A wonderful book. If you love Provence, as I do, you'll love this book. I'm only sorry that the borders of Peter Mayle's Provence are so limited. I've always viewed Provence from the Italian border to the mouth of the Rhone. He's left out a good part of the Provence that I know best. Nevertheless the part that he covers is filled with interesting places, foods and people. Enjoyable and really worth reading!

An indispensable, richly informative, and always entertaining sourcebook on Provence by the writer who has made the region his own. Though organized from A to Z, this is hardly a conventional work of reference. It is rather a selection of those aspects of Provence that Peter Mayle in almost twenty years there has found to be the most interesting, curious, delicious, or down-right fun. In more than 170 entries he writes about subjects as wide-ranging as architecture and zingue-zingue-zoun (in the local patois, a word meant to describe the sound of a violin), as diverse as expatriates, Aix-en-Provence, the Provençal character, legends, lavender, linguistic oddities, the museum of the French Foreign Legion, the museum of the corkscrew, the origins of "La Marseillaise," and a bawdy folklore character named Fanny. And, of course, he writes about food and drink: vin rosé, truffles, olives, melons, bouillabaisse, the cheese that killed a Roman emperor, even a cure for indigestion. The wonderful accompanying artwork includes curiosities Mayle has gathered over the years—matchbooks, drawings, century-old ads, photos, tourist brochures, maps. Provence A-Z is a delight for Peter Mayle's ever-growing audience and the perfect complement to any guidebook on Provence, or, for that matter, France.

From Publishers Weekly The author of several books set in Provence, including the now classic travel tome *A Year in Provence* and a more recent novel, *A Good Year*, Mayle has once again trapped the sunshine, the wind and the very lavender-laden air of the southeastern French countryside in his prose. The reference-desk title is appropriate if the desk in reference is that of a librarian at your favorite getaway inn in Aix or Marseille. This anecdotal encyclopedia may have been written expressly for discovery on the shelf of a rented mas, "a collection of agricultural buildings joined together," and enjoyed over an afternoon repast of Banon, "armed with a fresh baguette and a bottle of local wine." Mayle is the self-appointed pied piper of Provence for Anglophone Francophiles everywhere, and these entries, from "Accent" to "Zingue-Zingue-Zoun," display the same conversational style his fans have come to expect. He includes information about lesser-known sights like the museum of the Foreign Legion and local food like bouillabaisse, but the charm of the book is in unexpected factual gems like "the male goat can copulate up to forty times a day" found in an otherwise straightforward entry about chèvre. Mayle writes beautifully of the seasons—Automne, Été, Hiver and Printemps—which he shares as his own personal Provence with the earnestly planning tourist and the dreamy armchair traveler alike. (Nov.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Peter Mayle is synonymous with Provence, the region in the South of France where, as an expatriate from Britain, he has lived for many years and written about in such best-selling nonfiction accounts as *A Year in Provence* (1990) and *Toujours Provence* (1991) and such fun novels as *Hotel Pastis* (1993) and *Chasing Cezanne* (1997). His new book, obviously from the title, is another installment in his coverage of his favorite location and topic. More than 200 entries ranging in length from four lines to two to three pages appear on its pages, in alphabetical order, in which he discusses topics relevant to Provençal life. Although Mayle insists "It's impossible business, trying to squeeze Provence into a single volume," he's done his best. The result is a delightful education for armchair travelers—or actual ones who are heading there for a visit or have previously done so. From "Accent" ("If words were edible, Provençal speech would be a rich, thick, pungent verbal stew") to "Zola, Francois" (father of novelist Emile), a personal and personable book. Brad Hooper Copyright © American Library Association. All rights reserved. "Mayle's affection for lavender fields and languid lunched continues unabated and so does his influence." —USA Today "Mayle's magpie dictionary yields amusing facts . . . and useful information. . . . You'll soon succumb to his road-tested charm." —The New York Times Book "Whether he's smacking his lips in gustatory contentment or mock exasperation, Mayle's affection runneth over. . . . If there is anything charmless or depressing in all of Provence, its secret is safe with him." —The Boston Globe "After nearly two decades of writing about the character and the characters of Provence, Mayle's love for this rich and colorful region is undiminished." —The Christian Science Monitor From the Trade Paperback edition.