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Provence: A Country Almanac

Louisa Jones

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Louisa Jones : Provence: A Country Almanac before purchasing it in order to gage whether or not it would be worth my time, and all praised Provence: A Country Almanac:

0 of 0 people found the following review helpful. The recipient was very happy with itBy Joseph ConteThis was purchased as a gift. The recipient was very happy with it, as she lives in Provence. She enjoys the recipes included in the book.0 of 0 people found the following review helpful. Five StarsBy EVE BISCHbeautiful!12 of 15 people found the following review helpful. Sensationally colorful coffee table collectable!By Rebecca of This is a book with page after page of an area in France I love. It is a place I want to visit time and time again. I can almost smell the intoxicating lavender breeze as I glance at the cover.If you purchase this book as a gift, I highly recommend enclosing something that has the scent of lavender. A soap or even a drop of lavender oil on the inside cover will make this a sensory experience.While I love books filled with recipes, I could not resist this one. Oh, to be in France at this moment sitting by a lavender field. This book truly brought back memories of my trip to France and I enjoyed the information on olives as I had purchased olive oil and olives at a little sea side store in Cassis. You will be looking into plane tickets soon after reading about the rich culinary heritage of this region.~The Rebecca Review

Describes the museums, crafts, and villages of Provence throughout the year, and shares excerpts from literature about the region and local recipes

From Library Journal A resident of Provence for 20 years, Jones draws on her intimate knowledge of the area to provide a glimpse of the art of living as practiced there. Brief essays, along with local proverbs, recipes, and excerpts from such artists and writers as Van Gogh and Colette, are grouped by season and complemented by lavish photographs that capture the seasonal moods. Unfortunately, the almanac style does not lend itself to providing insightful information, and Jones's prose is too characteristic of the canned tour guide's spiel and too self-assured to be compelling. A perfect coffee-table book--beautiful, undemanding, and insubstantial. Not recommended.- William R. Smith, Johns Hopkins Univ. Lib., Baltimore Copyright 1993 Reed Business Information, Inc.