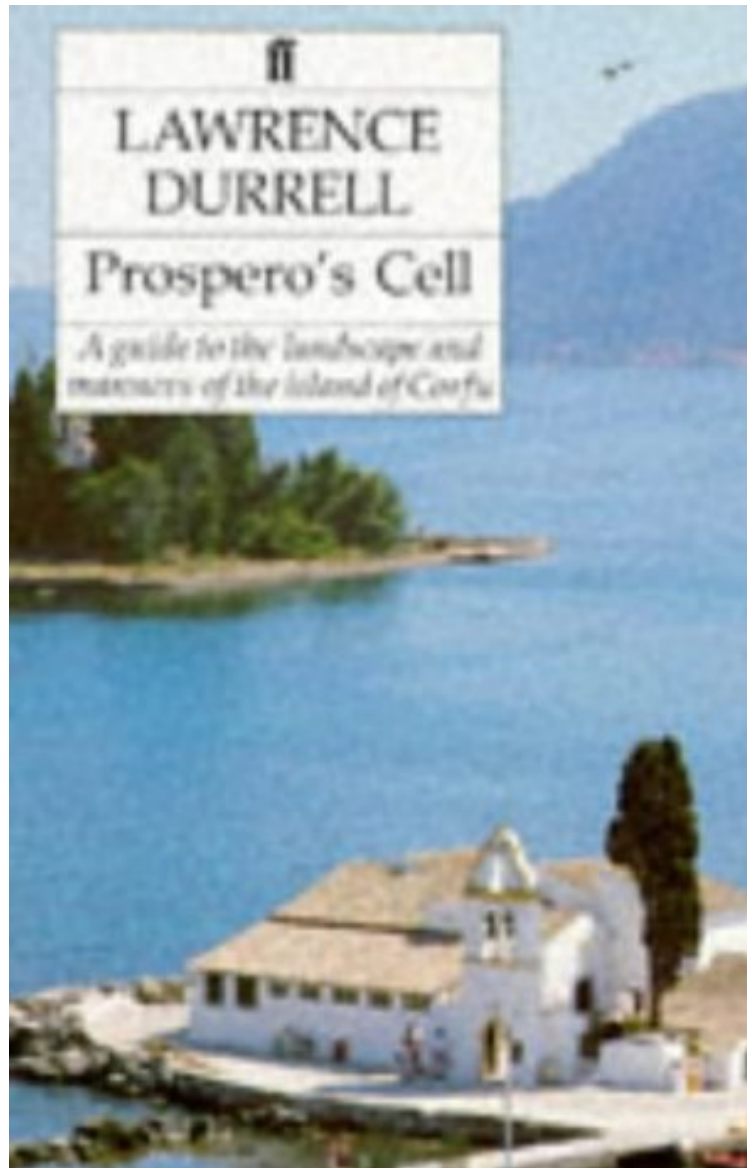


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Prospero's Cell: A Guide to the Landscape and Manners of the Island of Corfu (Greece)

Lawrence Durrell

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Lawrence Durrell : Prospero's Cell: A Guide to the Landscape and Manners of the Island of Corfu (Greece) before purchasing it in order to gage whether or not it would be worth my time, and all praised Prospero's Cell: A Guide to the Landscape and Manners of the Island of Corfu (Greece):

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A guide to the landscape and manners of the island of Corfu. 'One of Lawrence Durrell's best books - indeed, in its gem-like miniature quality, among the best books ever written.' Freya Stark 'This charming idyll depicts the country life and cosmopolitan society of Corfu in the years immediately before the war . . . The matter of it is as sound as the story is delightful.' Sunday Times 'Corfu, that Ionian island whose idyllic yet blood-stained history goes back the best part of a thousand years, could not have found a fitter chronicler than Mr Durrell. For he is a poet, with all a poet's sensibility, and a humanist to boot, with a keen eye for character and a scholar's reverence for antiquity.' Daily Telegraph

About the AuthorLawrence Durrell was born in 1912 in India. He attended the Jesuit College at Darjeeling and St Edmund's School, Canterbury. His first literary work, *The Black Book*, appeared in Paris in 1938. His first collection of poems, *A Private Country*, was published in 1943, followed by the three Island books: *Prospero's Cell*, *Reflections on a Marine Venus*, about Rhodes, and *Bitter Lemons*, his account of life in Cyprus. Durrell's wartime sojourn in Egypt led to his masterpiece, *The Alexandria Quartet*, which he completed in southern France where he settled permanently in 1957. Between the Quartet and *The Avignon Quintet* he wrote the two-decker *Tunc and Nunquam*. His oeuvre includes plays, a book of criticism, translations, travel writing, and humorous stories about the diplomatic corps. *Caesar's Vast Ghost*, his reflections on the history and culture of Provence, including a late flowering of poems, appeared a few days before his death in Sommières in 1990.