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## Portugal's other kingdom,: The Algarve

*Dan Stanislawski*

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**Dan Stanislawski : Portugal's other kingdom,: The Algarve** before purchasing it in order to gage whether or not it would be worth my time, and all praised Portugal's other kingdom,: The Algarve:

0 of 0 people found the following review helpful. Great chronicle of Algarve agriculture and fishing practices from the past.By Jane BrewerThis is a wonderful study off the Algarve and the old agricultural and fishing practices, very detailed with some great black and white pictures. I am so glad this detailed chronicle was done and I think it's a really important and interesting perspective on the agricultural practices, some of which you can see still today, but many of which are dying. I bought three copies, some for presents. Hurry and get the last ones!

A land of long ago on the brink of tomorrow. That is the Algarve, the southernmost province of Portugal, a land that knew the Phoenicians, Carthaginians, Greeks, Romans, Visigoths, Moslems—and yet retained its own distinctive personality. In the 1950s it first felt the impact of industrialization, and from that situation the author developed this book.In presenting this descriptive geography of the Algarve, Dan Stanislawski offers no thesis, except that geographers, economists, politicians, humanists—all those interested in the way the world is developing—should watch the small, culturally disparate areas of the world, to learn what they have of value to teach, to enjoy the qualities of their independent ways of living, and to observe and evaluate their reaction to modern change. This book, the result of detailed observation of one such region, is a valuable contribution to the knowledge necessary to form sound value judgments on the future development of these areas.From this account the charm of the Algarve emerges in all of its picturesqueness. With the aid of Stanislawski's vivid descriptions, his eighteen helpful maps and graphs, and his more than ninety photographs, the reader moves leisurely through this appealing, but unpublicized, region: along roadways

bordered by rock walls and blooming almonds, traveled by sturdy burros bearing their loads of produce; through colorful landscapes of the Lower Algarve, with their pastel-calimined dwellings and their intensively cultivated plots of olives, figs, carobs, grain, and vegetables; along the rugged cliff coast near Portimão, and the boat-filled port of Faro; past the canyon gardens of the Caldeirão; along the Arade River with its cork barges; northward past Cape S. Vicente to the area of wind-sheared trees. Guided by Stanislawski, the reader comes to understand Algarvian problems inherent in soils, topography, climate, location, and history. He sees the Algarvians following the occupational practices that have produced for them, in the midst of difficult conditions, a stable culture: fishing, netmaking, shipbuilding, farming, herding, and so on. He realizes that these people, with their unique cultural background and environment, desire to live, and to change, in their own way. Finally, he learns how it is possible to communicate effectively with the Algarvians and with millions of other people whose peculiar problems tend to isolate them from the rest of the world.

About the Author Dan Stanislawski (1903–1997) was Professor of Geography at the University of Arizona.