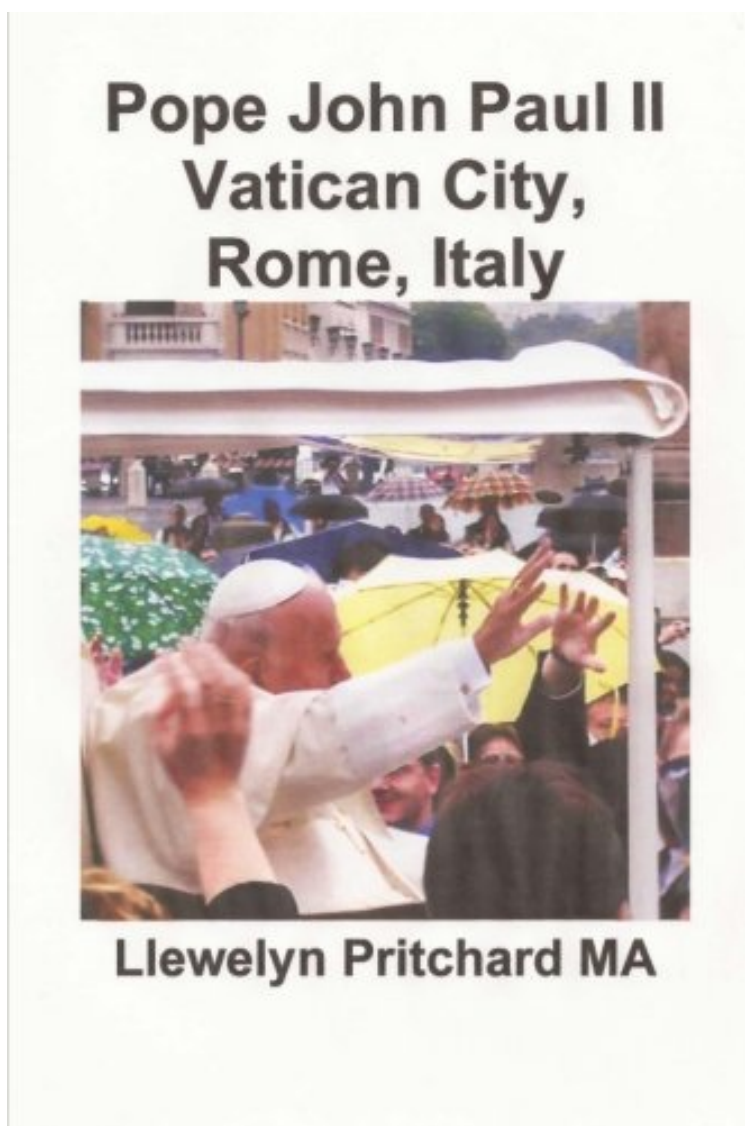


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Llewelyn Pritchard MA
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Llewelyn Pritchard MA : Pope John Paul II Vatican City, Rome, Italy (Photo Albums) (Volume 13) (Portuguese Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pope John Paul II Vatican City, Rome, Italy (Photo Albums) (Volume 13) (Portuguese Edition):

48 fotografias a cores de João Paulo II e da Cidade do Vaticano, incluindo a sua Bênção Apostólica, os Suíços Guardas; Praça de São Pedro, Basílica de São Pedro, no Vaticano, Praça de São Pedro como um lugar de peregrinação sagrada, a Igreja Católica Romana, obras de arte, esculturas em mármore e estátuas, arquitetura antiga, mosaicos do piso; vistas de Roma da Cúpula da Igreja de São Pedro (desenhado por Michelangelo), uma estátua da Virgem Maria segurando o bebê Jesus e da Face de Jesus mostrado em uma pedra mortalha. Tomado durante uma pequena pausa, férias orçamento Roma, Itália 10-17 Outubro 2004. [Fotografia da capa: Papa João Paulo II acenando para multidões de seu "Papa Móvel" em São Pedro, Praça de São Pedro, Vaticano, Roma, Itália] [Português Edition]

About the Author Llewelyn has worked with The Honourable Canadian Senator William (Bill) Rompkey, on writing the history of the Voluntary Service Overseas (VSO) in Labrador. This is what Bill wrote in his letter to the first get-together of the VSO teachers at Pateley Bridge, North Yorkshire 1-3 August 2003, "...Labrador called to you and we are calling you now. I hope you will do what you can during these few days to fill in the Labrador record with your recollections and reflections. This too will be an important contribution to Labrador history. But mainly I hope you enjoy your time together. Llewelyn Pritchard has done a remarkable job in bringing you together. He is as shrewd as Holmes and as persistent as Poirot. He could even be a great Canadian! We owe him more than we can say. It's his event and I know it will be successful. All good wishes. Bill Rompkey" Interview with Llewelyn Pritchard: Where did you grow up, and how did this influence your writing? I grew up on the Black Mountain north of Swansea, South Wales. I haven't really got a clue how this influenced my writing except I suppose it instilled in me a great love of nature, adventure and the outdoors. I am the son of an elite collier and I would much rather take this opportunity to dedicate this great poem to his memory: "My father was a miner, He worked deep underground; The rush of drams and clanking chains. They were his daily sounds. He worked so far below the ground. Where coal was hewed by pick, The work so hard and wages small He didn't dare go sick. He crawled upon his belly. In drifts so low and narrow, The wind it whistled down the shaft. It chilled him to the marrow. He ate his food from a Tommy box, Shaped like a slice of bread, While squatting down upon the ground, Where spit and crumbs were shed. His water, it was in a Jack, to wet down clouds of dust, That gathered daily in his throat and lungs. Where it formed a deadly crust. We would listen for his footsteps, He then came into sight: This man, our Dad, as black as black, just like the darkest night; Right down his back white rivers ran amongst the dirt and grime, But you cannot wash away blue scars. That you get down the mine. Years now have passed. My father gone, But I am proud to say, My Father was a miner, until his dying day." by William Holden