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Poland;: A study of the land, people, and literature,

Georg Morris Cohen Brandes

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1904Binding: Unknown Binding310 pages | File size: 45.Mb

Georg Morris Cohen Brandes : Poland;: A study of the land, people, and literature, before purchasing it in order to gage whether or not it would be worth my time, and all praised Poland;: A study of the land, people, and literature,:

1 of 1 people found the following review helpful. The author is a Danish literary critic who is especially ...By CustomerThe author is a Danish literary critic who is especially interested in Polish literature. He lectured in in partitioned Poland before the first world war. The book discusses the influences of being partitioned on three major Polish poets. I had not read any of the Polish authors but he compared them to English authors that I was familiar. His description of what he had to do to be able to speak in the Russian part of Poland was very interesting. The censorship was extreme! He described the differences between the partitioned areas and that was informative. Anyone interested in this period of Polish history will find this part of the book of value.7 of 8 people found the following review helpful. One of the Books to Understand the History of PolandBy ZachI stumbled upon this book, published in 1903, about Poland under a foreign rule that the author (Georg Brandes) experienced and endured during his travel. I looked at this book as a historical record of Poland and a way for me to understand the country and culture as a whole. My great-grandfather immigrated to America from Poland around 1910 and leave no record of his times in Poland, which left me dry of understanding his past or of my ancestor. I'd say that he was in the Prussian partition due to his Germanization background/language. I grew up not knowing very well about Poland, so in college, I had had asked my professor of where would I look into the history of Poland, I was then directed to look at Russia. Of course, I felt confused."Poland: A Study of the Land, People, and literature" is a book that surely helped me to understand a bit about Poland during the turn of the nineteenth century and the lives of the Poles within their divided country. For many years, Poles have struggled to keep their spirits up by keeping alive their culture and language from both Russia

and Prussia officials, whom been trying to oppress them and eradicate all things Polish. Heck, even the author of this book experienced first-hand a censorship upon arriving in Warsaw and had his books and gun confiscated. It was a startling book to read, personally, but it's a great book to have on the shelf for historical Poland and its culture. This Kindle version tend to be unreadable in some areas, but still a readable, once one get used to the waving errors. 0 of 0 people found the following review helpful. Detailed, but difficult to read. Digitized version has many errors in format. Does provide a long detailed history of early Polish literature and insight into Polish history of the country.

This book was originally published prior to 1923, and represents a reproduction of an important historical work, maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher.