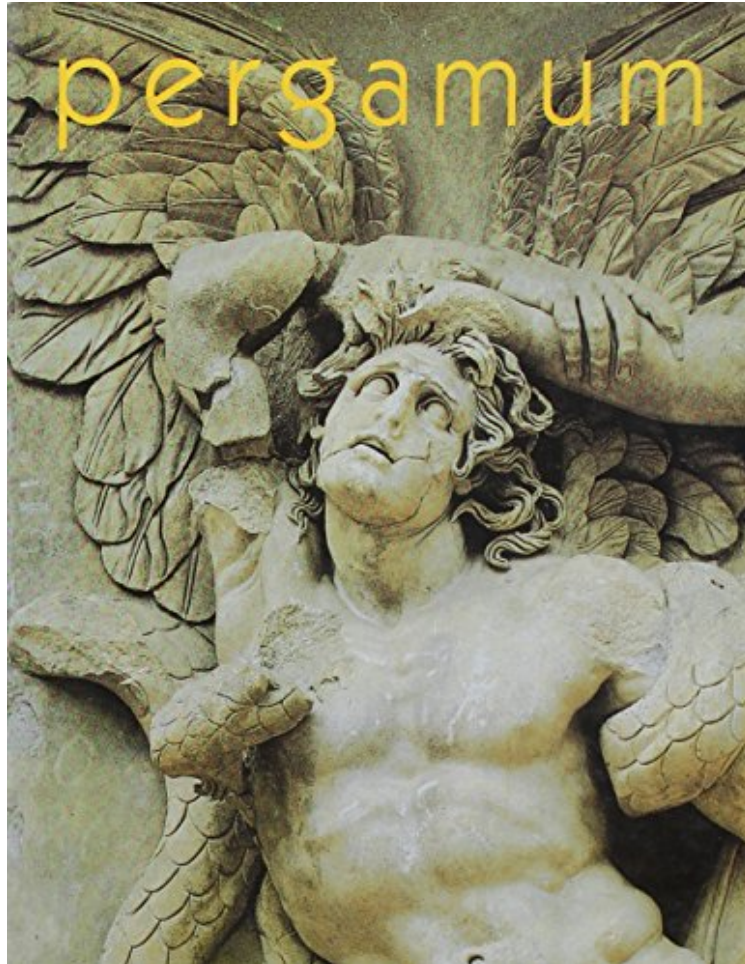


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Pergamum

Fatih Cimok

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Fatih Cimok : Pergamum before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pergamum:

0 of 0 people found the following review helpful. heads and shoulders above your standard tourist guide book By Kindle Customer This is heads and shoulders above your standard tourist guide book. First, the English is impeccable - no more guessing what the text is really intending to say. Second, there is organization and unity to the book - the book starts at the parking lot of Pergamum's upper acropolis and then walks you around the acropolis along a logical walking path, as you might actually want to tour the acropolis. It covers all of the ruins with good color photographs and useful historical information. It then walks you down the slope, discussing the ruins of the middle and lower acropolis in the same manner, and then continues on to the historical sites in the plain below the acropolis hill (like the Sanctuary of Asclepius and the Red Basilica). There are two short appendices in the back, on the general history of Pergamum and Christianity in Pergamum. One word of note, however - the book intentionally covers primarily the

Hellenistic and Roman periods, with some photos and discussions of those Byzantine ruins that are on the acropolis or located by or on the ruins of the Hellenistic and Roman periods. It does not cover the other Byzantine ruins and it does not cover the Turkish period. Highly recommended for the person interested in the ancient history of Pergamum.

WELCOME TO SELLER PAYITAHT'S LIBRARY!!!Pergamum is one of the few ancient sites in the world that has preserved its original Hellenistic ruins and character to a very large extent. The objective of this book is to acquaint visitors with these ruins and help them to understand the history of Pergamum better. This guide book takes the reader through the Upper, Middle, Lower Acropolis, Temple of Serapis (Red Hall) and Asclepium of Pergamum describing its surviving monuments in detail. The chapters on Aelius Aristides, Galenos, cult of Asclepius, history of Pergamum, foundation story, the Attalids, Roman city, Christianity in Pergamum help the visitor to appreciate the city better. In this volume the surviving ruins from the Hellenistic and Roman history of Pergamum are introduced one by one in the order of the sightseeing itinerary of the present day. These ruins begin with the heroon (a shrine dedicated to a deified or semideified dead person) situated in front of the gate of the upper acropolis (citadel) and terminate with the lower agora of the lower acropolis. Effort has been made to make these ruins more meaningful by including the art objects discovered during excavations and moved to museums in Bergama, stanbul, Berlin or Paris, by including their pictures in the related chapters.