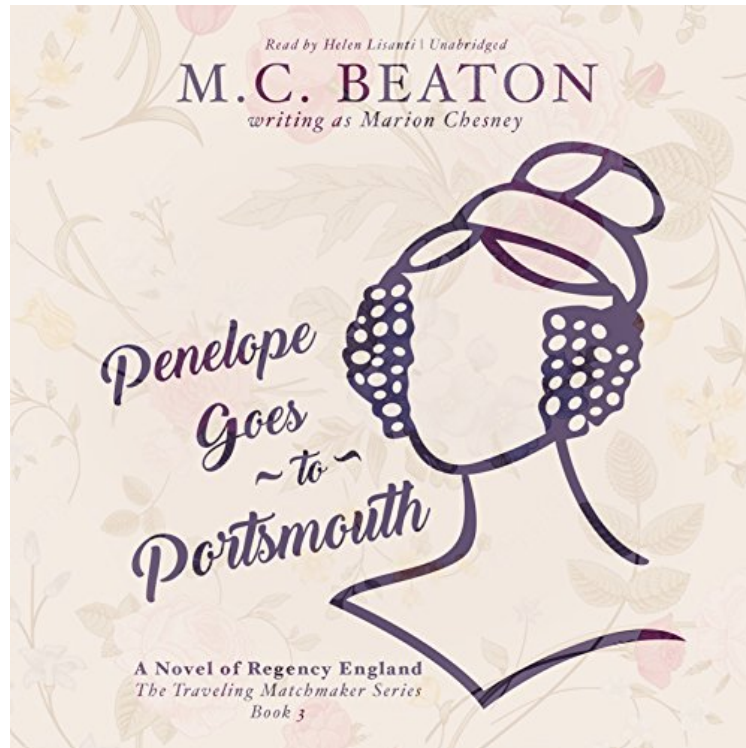


(Free) Penelope Goes to Portsmouth: A Novel of Regency England (Traveling Matchmaker Series, Book 3)

## Penelope Goes to Portsmouth: A Novel of Regency England (Traveling Matchmaker Series, Book 3)

M. C. Beaton

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#10263148 in Books 2016-07-01 Binding: Audio CD1 pages | File size: 50.Mb

**M. C. Beaton : Penelope Goes to Portsmouth: A Novel of Regency England (Traveling Matchmaker Series, Book 3)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Penelope Goes to Portsmouth: A Novel of Regency England (Traveling Matchmaker Series, Book 3):

1 of 1 people found the following review helpful. Visit and re-visit a happier, more wonderful, witty and romantic world By Aisling D. Marion Chesney -- aka M.C. Beaton -- is one of the best modern authors of Regency romance. Her books are a delight with lots of interesting characters, delightful humor, and just enough intrigue to keep me reading every book in each series she produces. I can't recall a single Chesney Regency that's disappointed me. (And, as M.C. Beaton, she's penned a brilliant cozy mystery series featuring "Agatha Raisin.") Chesney's style is informal and charming. If you're a purist about writing rules -- particularly "head jumping" (sudden changes of point-of-view) -- this may not be your cup of tea. (I didn't even notice that until I became a writer, myself. It's that subtle in her books.) Chesney is one of those authors whose books I'd want to have if I were stranded on a desert island. I can read them over and over again, and continue to find hidden nuances. Every time I read the Travelling Matchmaker series, or the House for a Season series, I'm transported to a happier, more wonderful world. If you want to fall in love with reading, and know that you'll have a delightful experience, Chesney (aka Beaton) is the author you've been looking for. 1 of 1 people found the following review helpful. Another Fun Adventure By JC Ellis I wasn't sure this series would be as much fun as most of Ms. Beaton's other stories have been, but these adventures have their own charm. Miss Pym is pretty selective in whom she decides is worthy of her matchmaking efforts. In her own way, she's as much of a snob

as her aristocratic lords and ladies of the ton are. I enjoy her, but I'm not sure I like her very much. It's on to Brighton. 1 of 1 people found the following review helpful. Miss Pym gets In TroubleBy JudyThis book is not all sweetness and life. Not at all, Miss. Pym has managed to anger two people who I would not like to have on my case! She nearly dies and acts in ways that make her seem a bit unstable at times. Since she is falling in love, will she fail to see she has made two enemies? Is she spending her inheritance way too fast? Anxiously waiting for her next trip to Brighton.

[Read by Helen Lisanti]Spinster Hannah Pym, traveling the English countryside by coach, once again has an opportunity to test her expert matchmaking skills. A former employer's legacy of £5,000 has allowed spinster Hannah Pym to resign from housekeeping and find adventure traveling the English countryside by coach. But adventure soon finds Miss Pym in the form of runaway brides, spirited heiresses, and international refugees, who give her an opportunity to test her expert matchmaking skills. In the coach to Portsmouth, Miss Pym faces her most difficult matchmaking challenge yet. The lovely Miss Penelope Wilkins, daughter of a rich merchant, would be the perfect match for the handsome Lord Augustus, a nobleman whose fortune is almost depleted. She would be, that is, if the two were at all compatible. Though strikingly beautiful, the too-practical Penelope seems to stand on quite the opposite cliff from the carefree Lord Augustus. But when the undaunted Miss Pym enlists their help in untangling an intrigue -- and Lord Augustus steals an astounding kiss from the shocked Penelope -- Miss Pym is convinced that her matchmaking expertise will soon bridge any chasm between the reluctant lovers.

About the AuthorM. C. Beaton has won international acclaim for her bestselling Hamish Macbeth mysteries and Agatha Raisin mysteries. She has also written more than one hundred romance titles and romantic suspense novels.