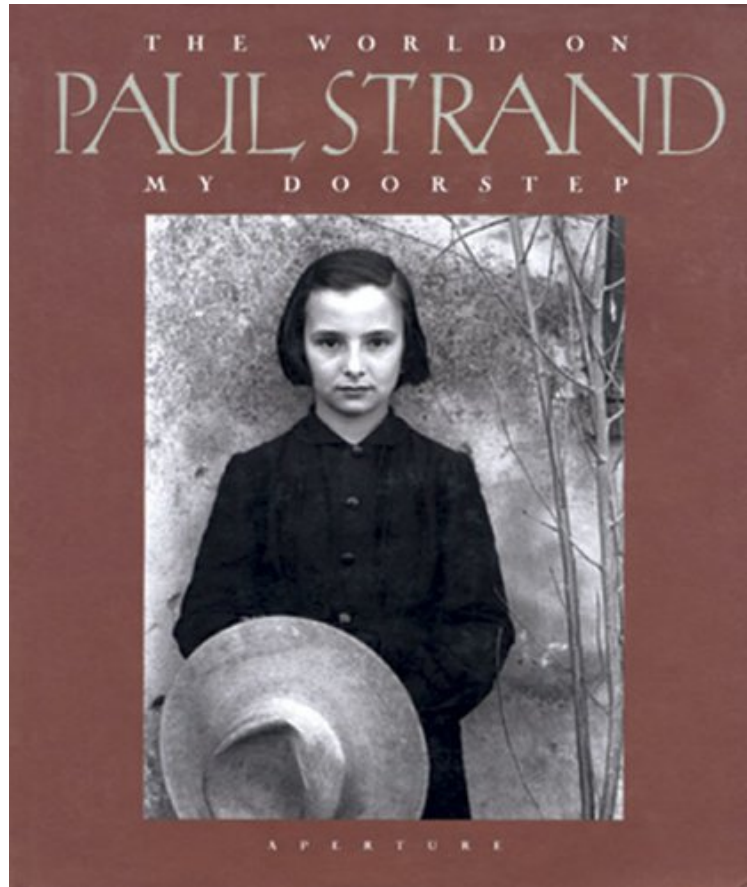


[FREE] Paul Strand: The World On My Doorstep

Paul Strand: The World On My Doorstep

From Brand: Aperture
audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#2893431 in Books Aperture 2005-06-15 2005-06-15Original language:EnglishPDF # 1 .76 x 9.95 x 11.67l, 2.76 #File Name: 0893815454146 pages | File size: 16.Mb

From Brand: Aperture : Paul Strand: The World On My Doorstep before purchasing it in order to gage whether or not it would be worth my time, and all praised Paul Strand: The World On My Doorstep:

0 of 0 people found the following review helpful. A Seminal Photographer Looks Near the Places He LivedBy A. C. EkinPaul Strand is a seminal photographer with an honest lens and creative mind. The book has a great collection of his work that cover the vicinity of wherever he might have lived. The printing is of very good quality so is its binding. This is one of several Strand books I have and each one is a gem.

Essays by Catherine Duncan and Ute Eskildsen.

From Publishers WeeklyEmigrating to Paris in 1950, American photographer Paul Strand (1890-1976) traveled widely with his wife Hazel Kingsbury across France, Italy, Romania and the Hebrides in search of an ideal village embodying an unbroken exchange between people, environment and nature. They also made photographic odysseys to Morocco, Ghana and Egypt. The 113 quietly moving photographs in this magical album capture the particularities of each region

yet also speak of the common humanity of the people emphatically portrayed. Duncan, a Paris-based writer/artist who befriended the Strands in France, provides an informal reminiscence. Eskildsen, a German museum director, capably charts Strand's quest for a whole, organic lifestyle and its expression in his peripatetic work, which has received much less critical attention than his early pioneering pictures. Copyright 1994 Reed Business Information, Inc. "Of all the great photographers of the twentieth century, Paul Strand most truly embodied the aspirations and spirit of his age. From 1915 to 1975 he created photographs that continue to deepen in value and intensity...They show us that abstract qualities are implanted there by culture. Justice and desire burn in faces, foliage, and even a fence. As in all great art, the photographs of Paul Strand transcend their own immediacy, a feat of eloquence that makes their presence enduring." --Mark Haworth-Booth, Victoria and Albert Museum, London"Paul Strand is one of those photographers who have established not just a body of work but a way of seeing. His prints encourage the eye to take an apparently endless journey." --The Times Literary Supplement