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Vita Sackville-West

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Vita Sackville-West : Passenger to Tehran before purchasing it in order to gauge whether or not it would be worth my time, and all praised Passenger to Tehran:

2 of 2 people found the following review helpful. Vita Sackville-West is a most amazing writer. I did not know her writing before. By Les Vita Sackville-West is a most amazing writer. I did not know her writing before. A Combination her skill and imagination with a book about travel in the 1920's and one has a most entertaining read. 2 of 2 people found the following review helpful. beautifully written. By sophia t This book by a member of the Bloomsbury group....not only vividly written but surprised me with the willingness of this lady to undergo difficult (and understated adventurous) conditions to do the travel she wants. To be read not only as a travel book but as a book which opens a door to the past conditions and to be read as an fine example of beautiful writing. 14 of 14 people found the following review helpful. Travel in the Golden Age with V. Sackville-West. By A Customer If you are fascinated by English travelers accounts of exotic journeys undertaken in the Golden age of Travel, then V. Sackville-West's record of her journey by rail and road from London to Iran in the 1920s will delight you. Her sensibility as a novelist and poet enrich this book of impressions and her strong personality shines through every comment on her adventures. Ms. West follows a meandering and leisurely land route to the Near East from England and, later, returns via Mother Russia, using all means available at the time: automobile, train, donkey, camel, and her own two feet. She braves bandits in the mountain passes of Iran; street beggars in Baghdad, English travelers who dismay and bore her at every turn. She conveys the pageantry of Iranian royalty during a Coronation; surveys the ancient landscape and ruins of Persian

gardens on her tramps through the mountainsides of Tehran. She takes the reader on as a fellow passenger and you feel at once you are in the company of an exceptional, if eccentric, traveling companion. After reading this book, you would gladly follow her anywhere

In the spring of 1926, the writer Vita Sackville-West travelled to Persia to visit her husband, Harold Nicolson, who was at the British Legation. Her journey took her through Egypt, India and Iraq and back later that year through the newly-Communist Russia and revolution-torn Poland. The route was circuitous and the pace leisurely, though not without excitement. This is her account of the journey, the descriptions of her adventures being told with characteristic humour. The introduction by her son, Nigel Nicolson, reveals many personal details of the journey which were omitted from the original edition.

From Publishers Weekly Bloomsbury writer Sackville-West's lively intelligence and independence of spirit animate this glittering jewel of a book. A travelogue of her circuitous, four-month journey to Iran (then Persia) via Egypt, Aden, India and Iraq, it is notable for the author's open-mindedness and her empathy for the diverse peoples she encountered--whether potters in an Egyptian village, Arab women by the Tigris or Kurdish farmers. Teheran, where her husband Harold Nicolson was stationed as a British diplomat, seemed "a squalid city of bad roads, rubbish heaps and pariah dogs," yet the Persia she conjures up is full of life for those who unnecessary. it's implied. aa seek it. Here is Sackville-West the adventurer, philosopher of travel just 'philosopher', or 'on travel'? aa/leave as is.gs , humorist, word-painter or 'word smith'?aa/leave as is.gs and political satirist (of Iran under the shahs, and of the fledging Soviet Union, glimpsed on her return trek). Originally published in 1926 and long out of print, this memoir includes 65 photographs and a new introduction in which Nigel Nicolson, the author's son, adds key personal details omitted by his mother or call her 'Sackville-West'.aa . Copyright 1991 Reed Business Information, Inc. From Library Journal Sixty-five years ago, Sackville-West traveled by train, ship, and motorcar from London to Persia to visit her diplomat husband Harold Nicolson. A member of the literary Bloomsbury Group and close friend of Virginia Woolf, Sackville-West is described in the introduction by her son Nigel as "a born traveller, with that rare capacity to love equally" her home and the place she visits. She wrote as she traveled, so the narrative imparts her sense of wonder. Her writing shows deep reflection and brilliant style. This work, while not one of her best, is a lyrical period piece which contains passages of unquestionable beauty about places like Isfahan and Baghdad. There are 65 photographs from the author's private library. For travel or academic libraries who do not own the first edition (1926. o.p.).-Susan Fifer Canby, National Geographic Soc . Lib., Washington, D.C. Copyright 1991 Reed Business Information, Inc. *She pursues the good, the true and the beautiful with relentless tenacity and a charming style.*--New York Times "Passenger to Teheran is utterly different from a returned traveller's lecture... It gives pleasure because it describes pleasure, illuminated by what Winifred Holtby called 'the lucid tranquility of her lovely prose.' She could describe a scene, a person, an emotion with enviable spontaneity, plunging her hands into the treasury of the English language as greedily as into the jewel-chests of the Shah. It is a glittering book."--Nigel Nicolson, in his introduction to Passenger to Teheran "It's awfully good... I didn't know the extent of your subtleties. The whole book is full of nooks and crannies, the very intimate things one says in print."--Virginia Woolf, in a letter to Vita Sackville-West *.. . we are told what Miss Sackville-West saw in Persia, but always with such an artistic touch, such an individual style, that it is the traveller who mostly holds our attention.*--Daily Telegraph *A glittering jewel of a book.*--Publishers Weekly *Brilliant style.. . a lyrical period piece which contains passages of unquestionable beauty.*--Library Journal