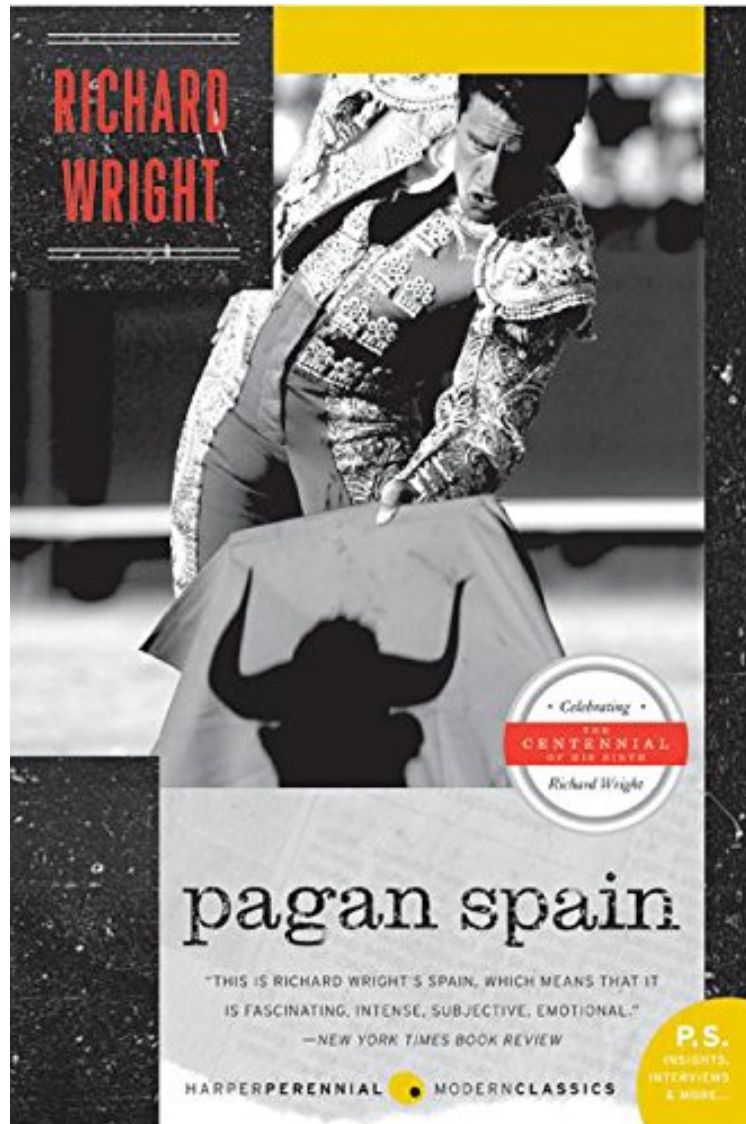


(Free) Pagan Spain

Pagan Spain

Richard Wright

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Richard Wright : Pagan Spain before purchasing it in order to gage whether or not it would be worth my time, and all praised Pagan Spain:

0 of 0 people found the following review helpful. A good read..no dull history here!By LynnWritten from a very personal insight Richard Wright, a black American writer, visits Spain and has some amazing revelations about Franco's Spain. Much of what has been revealed has not changed but is presently in a state of change because of the EU, financial collapse, changing Papal policies. There are still areas seeking independence, still agrarian woes, still a

struggling middle class, still a rough look whenever Gibraltar is mentioned. Yes Spain basks in its past glories but is using its culture and history to promote tourism . If you are interested in Spanish culture or history you will appreciate and value this enjoyable read 0 of 0 people found the following review helpful. Very interesting and well worth the reading. By cpk Narrative of a "road trip" through Spain undertaken by the author during the heyday of the Franco regime. The author's stated purpose was to get to know Spain and its people, so the bulk of the narrative is the tale of various conversations with a variety of persons from (literally) all walks of life that encounters along the way, supplemented by his own observations of their daily lives and circumstances. These are sort of stitched together by excerpts from a Falange instruction book for girls and young women that he picks up along the way. His descriptions are very compelling, quietly witty, and insightful - whether of ordinary life or extraordinary events, such as a bullfight. Wright's travels led him to conclude that the people of Spain were suffering. The people he encountered told him so explicitly and from different points of view. As he recounts these conversations, he confirms their statements by describing the daily troubles, misery, and just plain strangeness he encountered. He developed the thesis that, underneath it all, Spain housed an unreconstructedly pagan culture and social system. Very much a book of its time and place. 0 of 0 people found the following review helpful. Excellent historical document, warts and all. By chas Excellent historical document despite a few errors. I live in Spain 6 months a year, and much of what he says about peoples' attitudes towards church, right or left wing narrow ideology is still mostly accurate.

A master chronicler of the African-American experience, Richard Wright brilliantly expanded his literary horizons with *Pagan Spain*, originally published in 1957. The Spain he visited in the mid-twentieth century was not the romantic locale of song and story, but a place of tragic beauty and dangerous contradictions. The portrait he offers is a blistering, powerful, yet scrupulously honest depiction of a land and people in turmoil, caught in the strangling dual grip of cruel dictatorship and what Wright saw as an undercurrent of primitive faith. An amalgam of expert travel reportage, dramatic monologue, and arresting sociological critique, *Pagan Spain* serves as a pointed and still-relevant commentary on the grave human dangers of oppression and governmental corruption.

From the Inside Flap A new edition that records Wright's encounter with Franco, Iberia, and colonialism About the Author Richard Wright won international renown for his powerful and visceral depiction of the black experience. He stands today alongside such African-American luminaries as Zora Neale Hurston, James Baldwin, and Toni Morrison, and two of his novels, *Native Son* and *Black Boy*, are required reading in high schools and colleges across the nation. He died in 1960.