

(Ebook free) Our Sisters' London: Feminist Walking Tours

Our Sisters' London: Feminist Walking Tours

Katherine Sturtevant

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#5287729 in Books Chicago Review Pr 1990-05 Original language: English PDF # 1 9.00 x 6.25 x .50l, #File Name: 1556520794218 pages | File size: 75.Mb

Katherine Sturtevant : Our Sisters' London: Feminist Walking Tours before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Our Sisters' London: Feminist Walking Tours*:

Book by Sturtevant, Katherine

From Library Journal One-subject guidebooks are restricting, and this is no exception. Although the author claims to include more than 300 women (famous and not so) here, several appear over and over--ostensibly because they moved around a lot. Also, only the central London neighborhoods are covered. There is a two-page bibliography, but Sturtevant is apparently unaware of Jennifer Clarke's *In Our Grandmothers' Footsteps* (LJ 12/1/85), which lists the location of plaques where notable women lived, etc., throughout London and gives biographies as well. Sturtevant's walks are well thought out and contain more than feminist history. The index of hours for small museums, etc., is well intended, but caveat emptor; they tend to change. Addresses and phone numbers are also given. Buy primarily for feminist readers/travelers.- Paula M. Zieselman, Debevoise Plimpton, New York Copyright 1990 Reed Business Information, Inc. "With 'er 'ead tucked underneath 'er arm, she walks the Bloody Tower." So goes an old London Music Hall turn raising the ghost of Anne Boleyn. Here is an invitation to retrace that queen's unfortunate steps and follow as well the less lugubrious paths of scores of other women: illustrious, notorious, or ambiguously secluded in

the vivid, raucous history of London. Tours begin and end at Tube Stations, and offer a new feminist perspective on tourist high-spots from Kensington to the East End and all hidden away in between. With sanguine curiosity and fine, dry wit, Sturtevant follows the peregrinations and reveals the dwellings, haunts and stop-overs, the conspiratorial meeting places, and where to find the works of these victims of royal caprice, male outrage, and general moral rectitude. The book limns the triumphs and defeats of a panoply of women writers, reformers, courtesans and actresses, painters, intellectuals, criminals and queens. Whether you choose to sit contemplative with Virginia Woolf in Russell Square, stand in defiance with Emmeline Pankhurst among the lions at the foot of Nelson's Monument, or march from Union Hall, take this guidebook along. -- From Independent Publisher