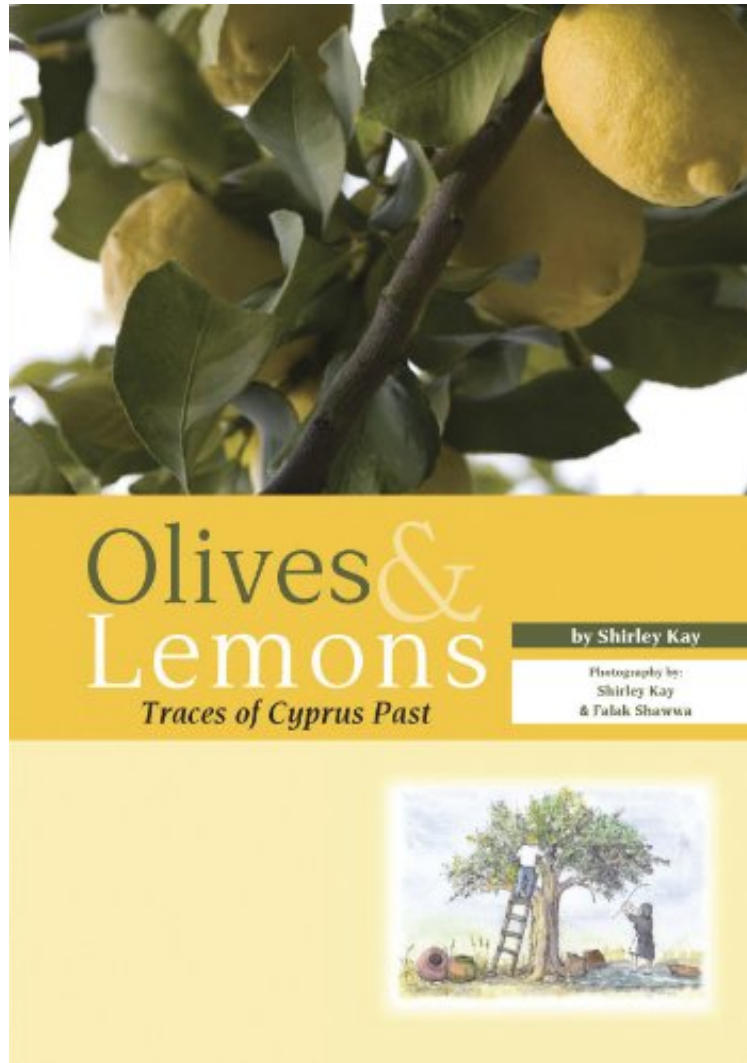


(Library ebook) Olives and Lemons: Traces of Cyprus Past

Olives and Lemons: Traces of Cyprus Past

Shirley Kay

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Shirley Kay : Olives and Lemons: Traces of Cyprus Past before purchasing it in order to gage whether or not it would be worth my time, and all praised Olives and Lemons: Traces of Cyprus Past:

0 of 0 people found the following review helpful. LovelyBy Bonnie NeelyLemons Olives by Shirley Kay is sub-titled Traces of Cyprus Past. The author came as a visitor to Cyprus and fell in love with the island and its old-world way of life, which disappears more every year. She moved there and through several decades of experiencing the wonderful traditions and warm spirited people in the village and agrarian communities she decided to document this disappearing culture. Through wonderfully descriptive text and beautiful photographs Kay takes us through the island from lovely beaches to snow-covered mountains. She introduces us to the kind and industrious people and their traditions, homes,

architecture, farms, and arts and crafts. The book is an excellent tour of Cyprus from history to modern times, preserving the ways that will not be there much longer. Anyone who makes a trip to the island will want to own this book to show their friends because it beautifully covers it all. 0 of 0 people found the following review helpful. A very solid and recommended read, not to be missed. By Midwest Book Review

The island of Cyprus has a unique place in Mediterranean history. "Olives Lemons: Traces of Cyprus Past" is a part memoir and part tribute to the Island of Cyprus by Shirley Kay. Discussing the long history of the island, Kay tells how she came to know it so well through her diplomat husband and came to love the island as a home. With plenty of photography throughout, Kay offers a heartfelt look at the island and everything connected to it, and makes "Olives Lemons" a very solid and recommended read, not to be missed.

The old villages, scattered across the landscape of Cyprus, are a far cry from the modern tourist developments that have swamped the coastlines over the past few decades. For most of its recorded history, the island has struggled under the rule of one foreign power or another, each bringing an alien religion or different doctrine to disturb the even tenor of country life. Perhaps the greatest upheaval of all, however, has occurred during the past half century. Until the mid-20th century, life had changed little for the people of the myriad villages scattered across the countryside. A visitor from the Middle Ages might have felt reasonably at home here. Once change began, however, it accelerated at an ever-increasing pace, altering the lives of virtually everyone on the island. In this book Ms. Kay has tried to describe what is left of traditional life, the practices, beliefs and physical environment that have been the essence of Cyprus over the ages. Perhaps, after all, this age-old world of Cyprus village life will not be irrevocably lost, as she thought it must be when I first came to the village of Anogyra in the late 1980s. Today young people are beginning to renovate their grandparents abandoned homes for their own holidays or eventual retirement. And visitors to the island, who make their way to these attractive villages, will gain an insight into the heart of Cyprus.

About the Author For many years SHIRLEY KAY and her family came to the village of Anoyira, Cyprus for holidays and in January 2007 she and her husband settled permanently there. By now the village had changed dramatically. Deserted houses had been renovated, the road widened and greatly improved, the narrow streets also broadened and filled with cars. These and other changes have inspired her to write this book, to record what is left of the ancient life of the villages, which had so attracted her family in the first place. The author's daughter, Katty Kay, is the Washington Correspondent for BBC World News America.