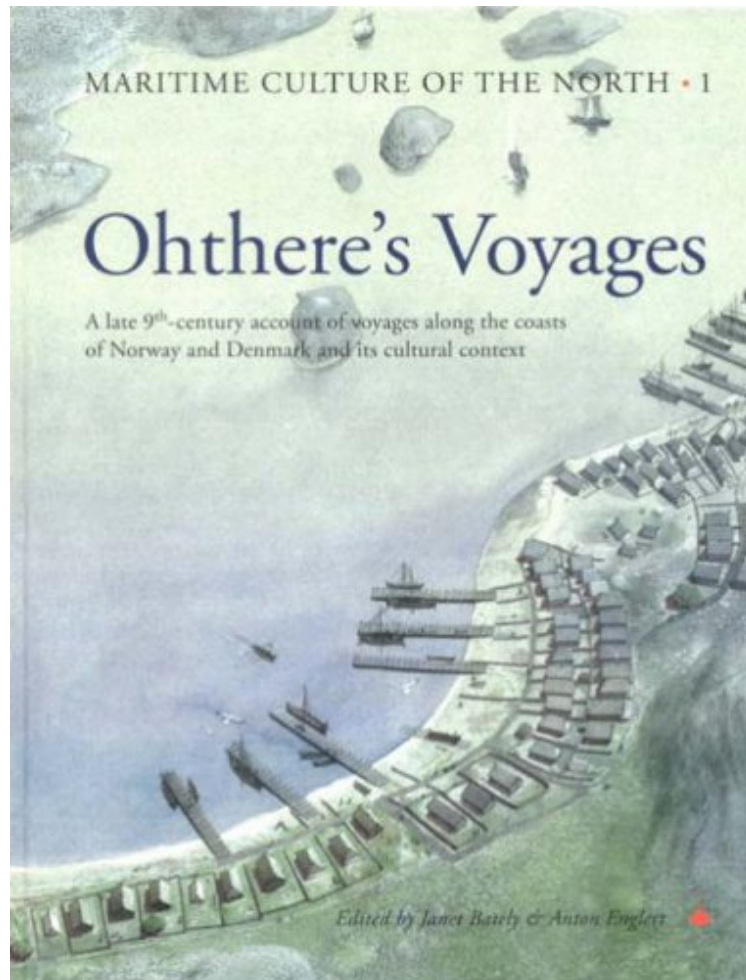


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Ohthere's Voyages: A late 9th Century Account of Voyages along the Coasts of Norway and Denmark and its Cultural Context (Maritime Culture of the North)

Anton Englert, Janet Bately

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Anton Englert, Janet Bately : Ohthere's Voyages: A late 9th Century Account of Voyages along the Coasts of Norway and Denmark and its Cultural Context (Maritime Culture of the North) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ohthere's Voyages: A late 9th Century Account of Voyages along the Coasts of Norway and Denmark and its Cultural Context (Maritime Culture of the North):

At some time in the late 9th century, a Norwegian seafarer by the name of Ohthere [Oht-her-e] told the West Saxon king Alfred of his voyages along the coasts of Norway and Denmark. Ohthere's report made such an impression at the court of King Alfred that it was recorded and subsequently inserted into the Old English version of the late Roman world history by Orosius, accompanied by Wulfstan's account of a voyage across the Baltic Sea. Ohthere's account is the earliest known description of the North by a Scandinavian and gives a fascinating and highly trustworthy glimpse of the early Viking Age. Since the 16th century, Ohthere's voyages have been debated by an ever growing number of scholars, such as linguists, historians and archaeologists. In this book, a panel of experts presents the original source in its geographical, cultural, nautical and economic context.

a superb example of well-integrated multidisciplinary scholarship, published to a standard worthy of a great northern seafarer. This is, quite simply, the definitive account of Ohthere and Wulfstan for at least a generation,' (Brian Fagan *Current World Archaeology*, 2008) Ohthere's Voyages is a significant contribution to the study of early Scandinavia and the northern Atlantic world. The editor and contributors have accomplished the difficult feat of producing a book that is instructive for the interested students as well as useful to the specialist.' (Benjamin Hudson, *Pennsylvania State University International Journal of Maritime History*) This is the kind of book at which Scandinavian publishers excel; lavishly illustrated and immediately accessible, whilst at the same time remaining uncompromisingly committed to the highest academic standards.[...]...one is tempted to suggest that his book could, in itself, serve as the core for a very interesting, multi-disciplinary undergraduate course. It is certainly a model for presenting medieval texts to the wider public.' (Alxe Woolf, *University of St Andrews Nautical Research Journal*, 2008) I would recommend this book to anyone who is interested in Vikings and early seafaring history.' (Jennifer Chesser *The Northern Mariner/le marin du nord*) This handsome 8½-by-11-inch volume [is] no mere coffee table book [...] an excellent and convenient resource, with a fine bibliography of primary and secondary sources; a list of its 18 contributors, their positions and contact information; and an index of persons, peoples, and places mentioned throughout the whole volume.' (Craig R. Davis, *Smith College The Heroic Age*, Issue 12 (May 2009)) About the Author edited by Janet Bately and Anton Englert