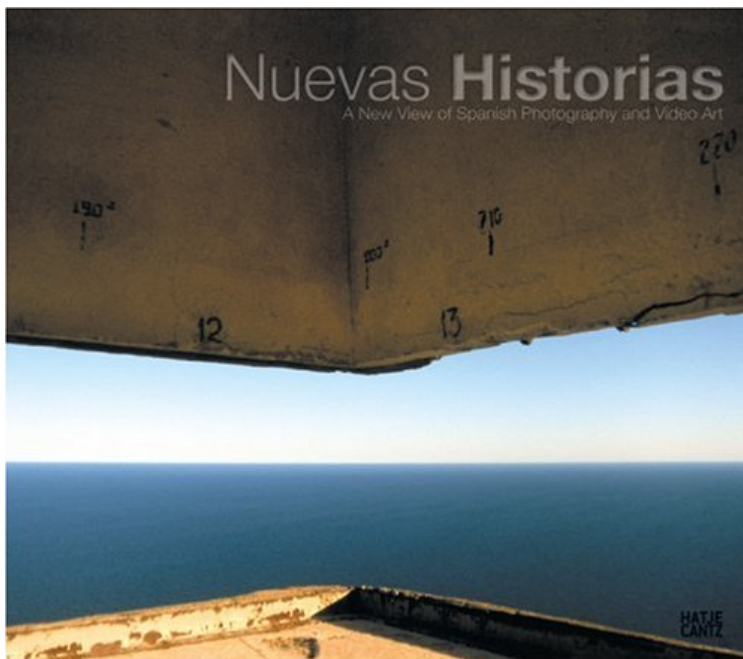


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## Nuevas Historias: Contemporary Photography from Spain

*Timothy Persons*

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**Timothy Persons : Nuevas Historias: Contemporary Photography from Spain** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Nuevas Historias: Contemporary Photography from Spain*:

0 of 0 people found the following review helpful. Outstanding! By Lucia C. Timothy Persons, who I discovered thru his Helsinki school of photography series, continues to present us more than just good artist and good photography but shows the working process within international photo movements. Viva!

For years, contemporary photography and video art have played a substantial role in Spain's avant-garde culture. As curator Estelle af Malmberg writes in this volume, In just a few decades, a closed society, trapped in its past, has been transformed into a multifaceted country in which contemporary culture enjoys a strong position. Spanish photography does not shy away from the personal expression. We who lived in Spain in the 1980s experienced first-hand the major political, social and cultural changes. The sociocultural movement *La Movida*, with the film director Pedro Almodóvar as its front figure, released a wave of suppressed creativity and tested the boundaries of freedom. The explosive Spanish culture of the 1980s expressed itself in many ways, but a common feature was an interest in capturing the intellectual currents of the rest of Europe, while, at the same time, relating to one's own cultural heritage. This volume collects works addressing issues of cultural identity, heritage and history by 31 contemporary artists--including Ignasi Aballi, Sergio Belinchón, Carmen Calvo, Alicia Framis, Dionisio González, Ángel Marcos, Aitor Ortiz, Montserrat Soto and Valentin Vallhonrat.