

[Free and download] Notes From A Roman Terrace (CH)

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Joan Marble

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#14424840 in Books 2004-07-01 Format: Large Print Original language: English PDF # 1 .88 x 5.98 x 9.181, .0
#File Name: 1843953730312 pages | File size: 53.Mb

Joan Marble : Notes From A Roman Terrace (CH) before purchasing it in order to gage whether or not it would be worth my time, and all praised Notes From A Roman Terrace (CH):

20 of 20 people found the following review helpful. Italian flowers, vexations, and a happy half century By Peter Bridges
Joan Marble died in Rome at the end of April 2004, soon after publication of her Notes from a Roman Terrace. She and her husband, Robert Cook the sculptor, spent over half a century together in Italy. It was a life that we can envy, though it had vexations--which eventually, in this fine book, she could laugh at. Her chapter on Robert's continuing battle with the bicycle thieves made me laugh out loud, as did her close observation of the work (or rather non-work) done by the Rome tax office beyond her windows. Like her earlier Notes from an Italian Garden, this book has much to say both about Italian flowers and about Italy's current problems. Her book ends with the death of Indro Montanelli, Italy's most senior journalist, who saw Italy become one of the world's most prosperous nations but despaired of its becoming an ideal democracy. Joan Marble notes that Montanelli began his career at United Press. So did she; and had she lived longer she might have told us perceptive things about America's current problems. As it is, she has left us two fine books which I will want to keep re-reading for a very long time.

"This description of making heaven on earth is an unlooked-for delight." INDEPENDENT ON SUNDAY
Joan Marble has lived in a sixteenth-century Roman palazzo apartment with her husband, Robert, for over forty years. A lifetime of mingling with the citizens of Rome and pottering about on her beloved terrace above the city rooftops has resulted in

this witty book. Woven among tales of escapades to famous Italian rose gardens are her informed views on everyday life in the city; of partying, politics and popes; of bicycle thieves, cat-catchers and gardening ladies. Imbued with a special feel for history and human observation, and scattered with serious green-fingered tips, this idiosyncratic study of Joan's beloved, adopted home will delight armchair gardeners and travellers alike.

“...reads like a series of postcard invocations to Rome: beautiful, intimate, friendly, and welcoming to the gardener.” -- Kirkus sFrom the PublisherFor over 40 years, Boston-born journalist Joan Marble has lived with her husband in a 16th-century palazzo apartment in Rome. Notes from a Roman Terrace, her enchanting memoir, is the result of a lifetime of mingling with the natives and cultivating her beloved rooftop garden. Highly personal and brimming with anecdote, history, and insight, it ranges from gardening concerns—including the difficulties of rooftop irrigation and the Darwinian theory of earthworms—to informed views on everyday life in the city: of partying, politics, and popes, and dealing with those friends-of-friends who seem to land so regularly in Rome without accommodations. Imbued with a special feel for history and human observation, and scattered with serious gardening tips, this intimate record of Marble's adopted home will enchant armchair travelers and gardeners alike.From the Inside FlapA delightful travel memoir of contemporary life in Rome, by the author of the well-loved Notes from an Italian Garden.Joan Marble has lived in a sixteenth-century Roman palazzo apartment with husband Robert, a sculptor, for over forty years. A lifetime of mingling with the citizens of Rome and pottering about on her beloved terrace above the city rooftops has resulted in this warm and witty book.Highly personal and brimming with anecdote, history and insight, Joan's experience of Rome and Romans is infected by her contagious fascination for plants, a hobby she shares every week with the Women's Gardening Club of Rome. She includes an insider's view of Italian fellow gardening-obsessives, and an authoritative view of famous Italian Gardens. Woven into her gardening tales are her informed views on everyday life in the city; of partying, politics and popes; of bicycle thieves and cat-catchers, and how to deal with those friends-of-friends who arrive so regularly in Rome with nowhere to stay.Imbued with a special feel for history and human observation, this idiosyncratic study of Joan's beloved home will delight armchair gardeners and travellers alike.