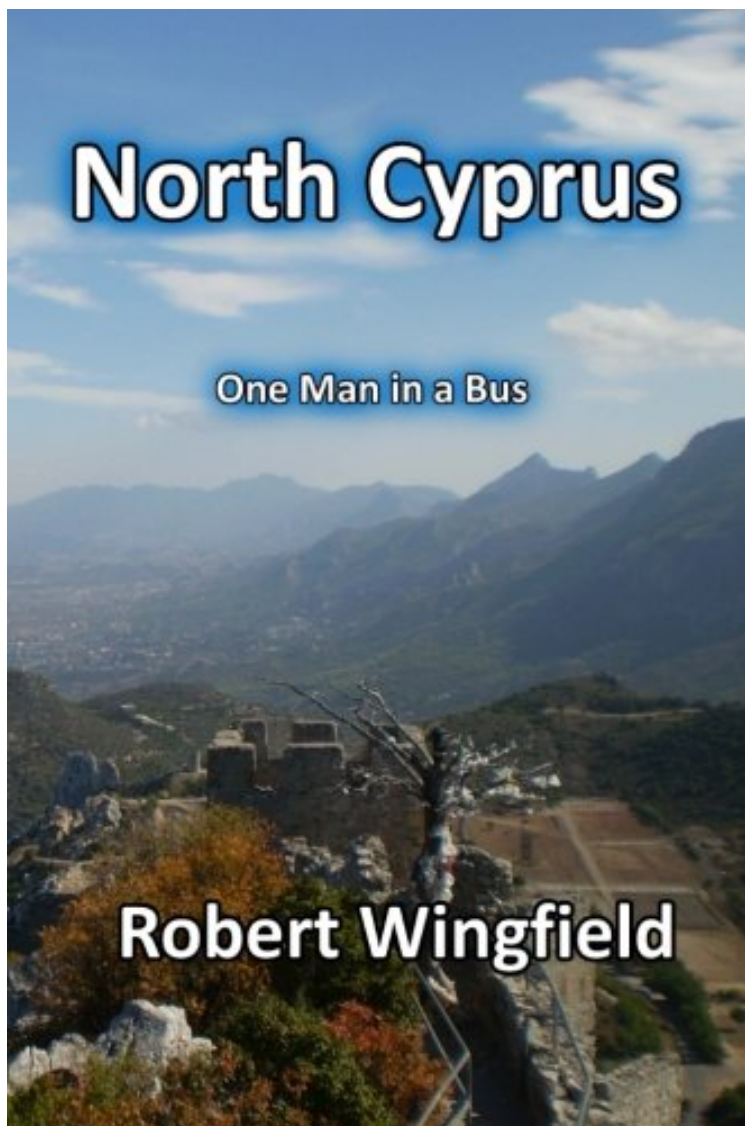


[Mobile book] North Cyprus: One Man in a Bus

North Cyprus: One Man in a Bus

Robert Wingfield

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Robert Wingfield : North Cyprus: One Man in a Bus before purchasing it in order to gage whether or not it would be worth my time, and all praised North Cyprus: One Man in a Bus:

This is the colour photograph version of the set of North Cyprus books. There is also a cheaper one with monochrome photographs (North Cyprus One Man in a Grey Bus) and a pocket guide that really will fit in your pocket, especially

for keeping with you as you explore for yourself. (North Cyprus One Man in a Pocket.) As with all of these, 50% of the royalties will go to Kyrenia Animal Rescue for their untiring work keeping the stray animals looked after and safe. The thing that struck me most about The Republic of North Cyprus (TRNC) is that there are few travel guides that tell it like it really is. To experience a country on your own gives you freedom, but you can potentially miss many sights that you wouldn't normally visit, so either go for a guided tour, or follow the trail detailed in this book. If you go in summer, then sitting on a Mediterranean beach is what you are looking for. It is probably too hot to explore. If you want to choose a place with the best exchange rate, you can't do any better than TRNC, with food and drink being of high quality and low price. However, that is not why I visited the country. I am interested in the history of the place, meeting the people and experiencing the culture. Because the British were here for 85 years and left in 1963, the TRNC has a wonderful feel of having been frozen in time. Driving on the left side of the road, stopping at familiar traffic lights and seeing speed cameras ready to catch the motorist who is concentrating more on driving than slavishly following an arbitrary speed limit, all help with that feel. Most people speak English too. There is a Muslim culture here, but the overall feeling is one of relaxed devotion. The five-daily call to prayer is mostly ignored by the populace. I decided on a guided tour. Our guide was a lady who has lived in TRNC all her life, but travelled widely in the English speaking world, so her translations were flawless. She was so good that I couldn't even trick her with our quirky phrases such as Know what I mean, John, and Leave it out. We were taken to many of the major sites in the country and given a very good historic background to each, all from memory. I never saw her with notes. I of course took lots, writing them up on a handheld device each evening before the wine levels reached eye height, and it is these, along with a great deal of extra research that are summarised in the book. As with all my writing, there is an underlying element of humour real life is funny enough if you look at it the right way. I have added my own photographs, so apologise for the price of this book, but this is not greed but the actual cost of printing. I hope you enjoy the adventure. As always if you do and think it worthy of top marks, please submit a review on Amazon. The encouragement does wonders for an impoverished writer!

About the Author People say you should write your biography in the third person... Robert did this, Robert did that, Robert starved in a seedy garret etc., but that would imply that I had someone who was writing for me, or that I'm suffering from some sort of split personality. I agree that all writers have to be a bit strange to lock themselves away for long periods of time, but one of the great things about writing a travel diary is that it involves getting out there, seeing new things and meeting people. Yes, there is all the hard work of writing it up and researching, but again one has to talk to people to fill in some of the blanks. I used to work for a large financial organisation, where talking tended to be something that always involved work, or the How are you today? from our overseas colleagues, who were not doctors, and therefore really not qualified to have any concern for the state of my health. Frustrated was possibly my frequent answer; frustrated because I had all these stories buzzing around in my head and never enough time to write them down. After the financial crisis and the lack of interest in the people that actually do the work we are human resources, not intellectual capital, and this sums up the attitude of so many leaders these days I made a big decision, and resigned to be a full time writer, on a meagre (very early) pension. Starvation always helps to focus the mind I find - have you ever seen a fat full-time struggling artist? I would cut off my ear but I've no one to send it to, so that would be a waste. Using Createspace and Kindle I've just about managed to catch up with the backlog of stories that have been making me fidget since I first discovered word processors. North Cyprus is a light-hearted diary of my adventures around this magical country, roughly about the same size as Cornwall in the UK, and features most of the attractions you should visit if you manage to go there. There are also many observations and recommendations that you will find helpful, including quite a few that the normal travel books may not tell you. After requests, there is now a pocket version of North Cyprus, which cuts through all the waffle and tells you the facts and history only - and it really does fit in a pocket, handbag, rucksack or biscuit tin! My other travel book is 'Sicily, One Man in a Bus', along the same lines as North Cyprus, but I also enjoy writing fiction and currently have 9 other novels available.