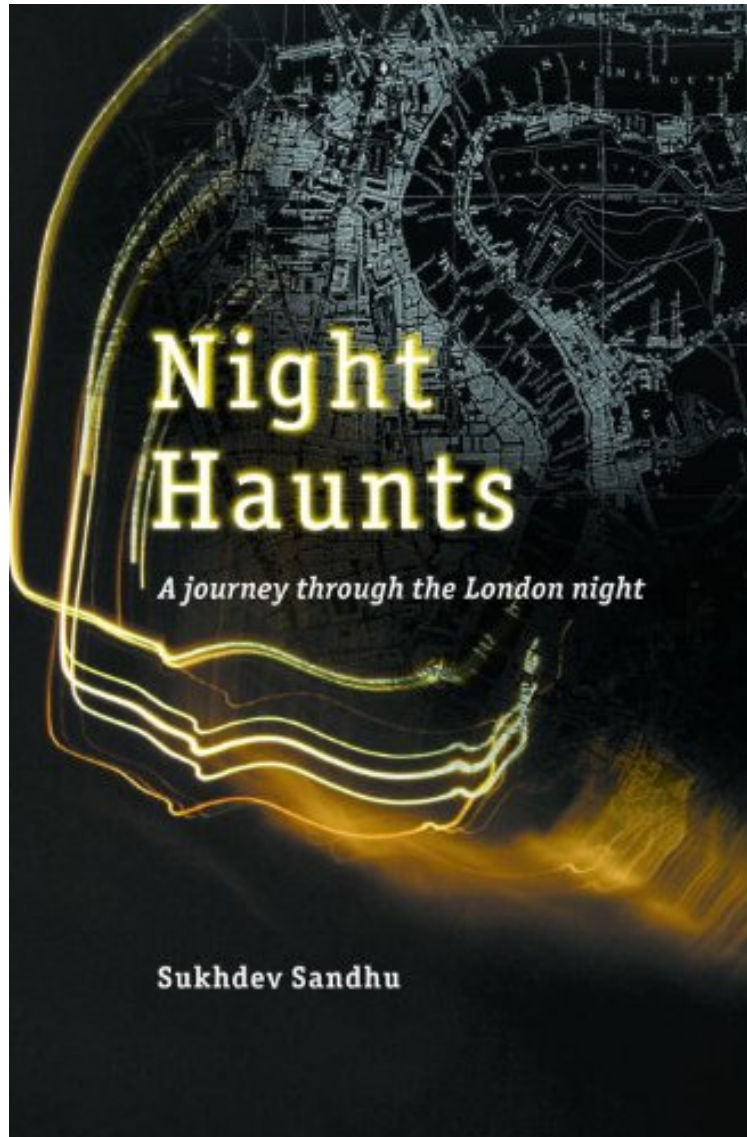


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## Night Haunts: A Journey Through the London Night

*Sukhdev Sandhu*

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**Sukhdev Sandhu : Night Haunts: A Journey Through the London Night** before purchasing it in order to gage whether or not it would be worth my time, and all praised Night Haunts: A Journey Through the London Night:

1 of 1 people found the following review helpful. Different, superb, inspiringBy GiseleThis book is written in an incredible style, one that inspires and captivates. The author creates narratives from his experiences with various characters in the London night. If the accounts weren't nonfiction, one might think they were fantasy. Amazing!9 of 10 people found the following review helpful. Impressively GoodBy Jim BraidyThis is a short book - a series of vignettes

which can be savored individually or read in one sitting - about contemporary London at night. It isn't a blockbuster, but that doesn't mean it's not worth the money. Each essay is perfectly written, spare, not a single note wrong. Like a still life, *Night Haunts* is masterful not for the drama of its content, but because it so perfectly captures the sense of an experience.

London at night has always been seen as a lawless orgy of depravity and pestilence. But is it now as bland and unthreatening as any new town? Sukhdev Sandhu journeys across the city to find out whether the London night really has been rendered neutral by street lighting and CCTV cameras. His nocturnal forays see him prospecting in the London night with the people who drive its pulse, from the avian police to security guards, urban fox hunters and exorcists. He wades through the sewers, hangs out with pirate DJs, and accompanies the marine patrol looking for midnight corpses. Beautifully written, *Night Haunts* seeks to reclaim the mystery and romance of the city—to revitalize the great myth of London for a new century.

“Some of the most ambitious and memorable work of the last decade.”—*Time Out* “Artangel is truly on the side of the angels.”—*Independent* About the Author Sukhdev Sandhu is the author of, among other books, *London Calling: How Black and Asian Writers Imagined a City*, *I’ll Get My Coat*, and *Night Haunts*. He lives in New York and London, and writes for the *London of Books*, *Modern Painters* and the *TLS*. He is the award-winning chief film critic of the *Daily Telegraph* and Associate Professor of English literature at New York University.