

(Download free ebook) National Gallery Companion Guide

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Erika Langmuir

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Erika Langmuir : National Gallery Companion Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised National Gallery Companion Guide:

0 of 0 people found the following review helpful. Doing so will maximize their enjoyment of this museum's experience. By Jeanne Howard Outstanding, in-depth explanations of key art displayed at the London National Gallery. Savvy museum buffs will take the time to research paintings of interest prior to their visit. Doing so will maximize their enjoyment of this museum's experience. This is not the current edition, but for about \$2.50 you can read about most of the current masterpieces displayed at this museum. I highly recommend this book especially if you plan to visit this London treasure. 0 of 0 people found the following review helpful. No enough pictures. By Laura Giannetti It's a companion guide to a museum but does not have enough pictures. Nice reproductions though. Good guide to remember what's in the museum. 3 of 4 people found the following review helpful. London Nat Gallery Guide. By Thomas Murphy most reproductions are necessarily small in this format but numerous and of very high quality. Subjects are among the best works of the most esteemed painters. Articles are well done and interesting. The London National Gallery is possibly the greatest museum of paintings in the world, and at \$25 or so this is a great value.

This revised edition of the National Gallery's popular and successful Companion Guide includes paintings recently acquired by the Gallery and long-term loans.

From Library Journal
The National Gallery in London has long set the standard for scholarly catalogs when publishing its collection of around 2000 paintings, masterworks of the Western tradition dating from 1250 to 1920. This handbook, arranged in four chronological sections mirroring the gallery's physical set-up, provides excellent if small color images and discussion for just over 200 of the choicest works in the collection. Langmuir (head of education, National Gallery) has looked at the pictures with care and written observantly and very well, usually offering about 500 words per picture; this book will serve excellently as a guide for gallery visitors and as a survey of highlights for others. Highly recommended.
Jack Perry Brown, Art Inst. of Chicago Libs.
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From the Publisher
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