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Museum of the Bargello: Guide to the Collections

Bruna Tomasello

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#6496302 in Books 1992-11 Ingredients: Example Ingredients Format: Large Print Original language: English PDF # 1 10.50 x 7.00 x .50l, #File Name: 0816106088128 pages The history of the building and collections The collection is one of most famous in Italy A guide to the Collections Beautifully photographed Book doubles as an art book for collectors | File size: 37.Mb

Bruna Tomasello : Museum of the Bargello: Guide to the Collections before purchasing it in order to gauge whether or not it would be worth my time, and all praised Museum of the Bargello: Guide to the Collections:

1 of 1 people found the following review helpful. Useful Souvenir of a Major Collection By Edward A. Mainzer There are so many important buildings and art museums in Florence that hurried visitors may miss the Bargello (among others) despite its central location and beautiful contents. The Bargello is housed in an historic palazzo just a short walk from the Duomo, and features a collection focused primarily on sculpture and decorative arts of the Florentine Renaissance (whereas the more famous Uffizi Gallery is focused on paintings), including although by no means limited to important pieces by Donatello, Michelangelo, Verrocchio and Benvenuto Cellini. This now somewhat historic handbook printed on thick, glossy stock in full color with numerous illustrations provides a welcome overview of highlights from its holdings. It includes a floor plan and index of artists. 1 of 1 people found the following review helpful. Beautiful Book By Lover of the Renaissance The several times I have been to Florence I missed visiting the Museum of the Bargello, so this is obviously a superb way of viewing the collection. The book is outstanding for lovers of the Renaissance, Florence and Italy and ceramics. The entire collection has the best that Florence has to offer in one superb collection.

Publisher:Berocci/Scala, Firenze, 1997 Author: Bruna Tomasello.128 pages. All full color reproductions. Introduction by Giovanna Gaeta Bertela, Director of the Museum. The Bargello is one of the oldest buildings in Florence, built in 1250 and converted into the National Museum in 1865. This guide gives the history of the building and the collections which include several rooms of magnificent sculptures. Another room contains only ivory. Art from many cultures and centuries fill the museum. Of special not are the Donatello Rooms. Besides it purpose of being a guide it is a beautifully photographed collection of art which is one of the most famous in Italy. It is a gem of of a little book worthy of any library.