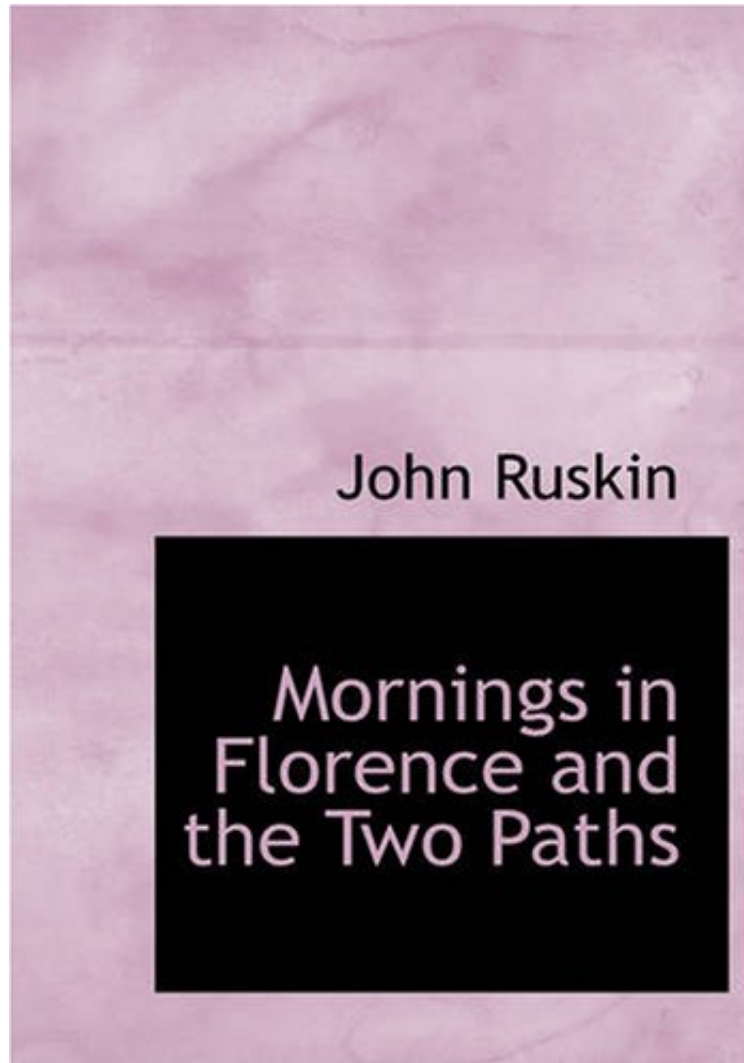


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Mornings in Florence and the Two Paths

John Ruskin

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John Ruskin : Mornings in Florence and the Two Paths before purchasing it in order to gage whether or not it would be worth my time, and all praised Mornings in Florence and the Two Paths:

If there is one artist more than another whose work it is desirable that you should examine in Florence supposing that you care for old art at all it is Giotto. You can indeed also see work of his at Assisi; but it is not likely you will stop

there to any purpose. (Excerpt)