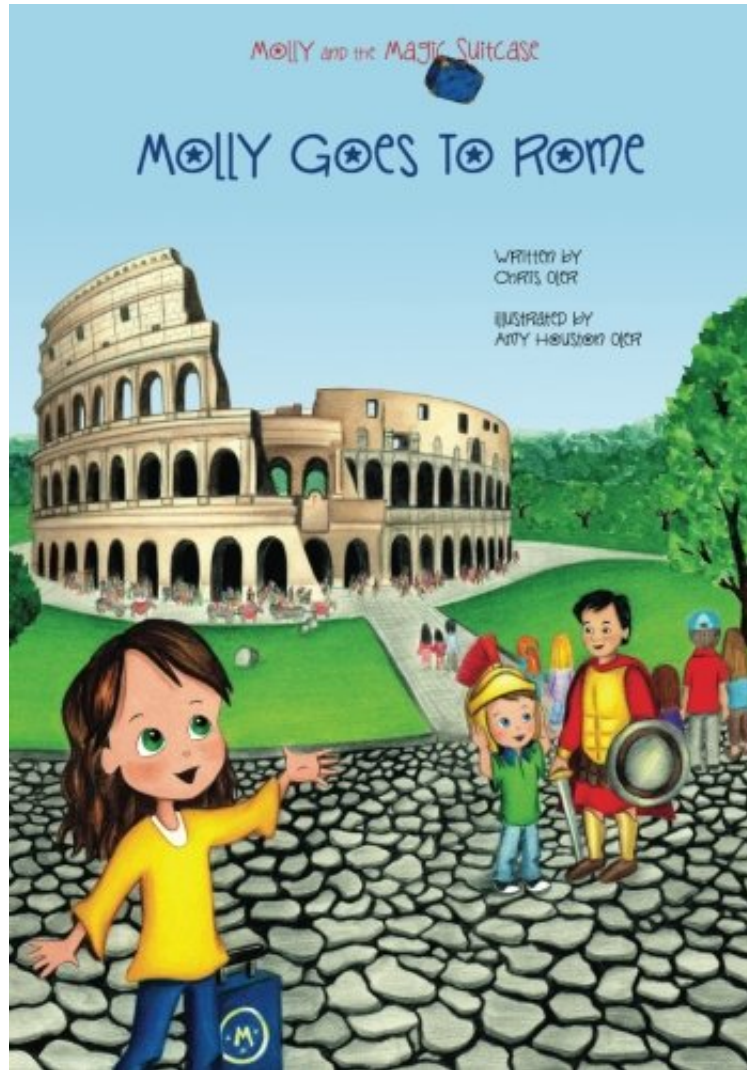


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## Molly and the Magic Suitcase: Molly Goes to Rome (Volume 1)

Chris Oler

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#1338380 in Books Chris Oler 2013-01-26Original language:EnglishPDF # 1 10.00 x .7 x 7.001, .15 #File Name: 148208457026 pagesMolly and the Magic Suitcase | File size: 20.Mb

**Chris Oler : Molly and the Magic Suitcase: Molly Goes to Rome (Volume 1)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Molly and the Magic Suitcase: Molly Goes to Rome (Volume 1):

0 of 0 people found the following review helpful. Great Learning Tool For Young ChildrenBy Judith RobinsonThis very well illustrated book is colorful and the text is is interesting. I look forward to more of this charming series.

Molly and Michael's story will help your child's imagination soar. Add this book to your library today! -- 5 Star Review for Readers' Favorite Molly and her brother Michael are curious about the world. Inspired by food, family, and

friends, they trek to faraway places using a magic suitcase. Over the course of their adventures, they learn about language, culture, cuisine, and make new friends. In the first book of the series, Molly and Michael travel to Rome where they meet a new friend named Marco. Marco shows them around the city and answers the big question on Molly's mind: how do Italians eat spaghetti? Every child is an adventurer. Help your child learn about the world in this fun and unique book.

Exploring the world and expanding a child's horizons are the focus of these books. From historical cities to local foods, customs, and languages, geography becomes a magical learning ride with the easy text and colorful illustrations. What I love most about this book: It's short and sweet, written in a conversational tone that gets to the point and keeps it interesting. Having been both to Rome and Barcelona, I appreciate the care the author and illustrator took in maintaining the authenticity of their beautiful landmarks. --Megan Broutian for Behavioral ChildI really enjoyed reading Molly and Michael's adventures in Rome, and I think any child K through Third Grade would enjoy it much more than me! The story is fun, interesting, and enjoyable. The pictures are colorful and eye-catching, and do an amazing job of reinforcing the story. A child could easily look at the pictures and tell the story; in fact, that is just what my four-year-old niece does. Molly and Michael's story will help your child's imagination soar. Add this book to your library today! -- Joy Hannabass for Readers' FavoriteWe would highly recommend these books to supplement your geography lessons (for teachers and homeschoolers), and to share the love of travel with your kids (for parents). The illustrations are bright and adorable, and sure to keep your child's attention. The book are endearing and kids will get a kick out of them! --Bless Their Hearts MomMolly and the Magic Suitcase is a great read for young children. Visually, it is stunning, but more importantly, it imparts knowledge to the child in an absorbing way. By putting Molly as the person asking the questions, there is nothing obvious about the learning here - and this is the true beauty of the book. A child will read this book for enjoyment's sake, and yet they will learn foreign culture, spelling, meanings of words and finally, food. The whole story is a fantastic mix of learning and enjoyment and a perfect addition for any child's bookcase. --Steven Smith for InkspandAbout the AuthorAmy Houston Oler is a trained artist who has loved drawing all her life, rarely going anywhere without a sketch pad. She created her first comic strip at age ten and continued creating comics and cartoons in high school and college, graduating from DePauw University with a double major in both History and Studio Art (focus on drawing and painting). She later studied at the New York School of Visual Arts. During her time in New York, she worked for Marvel Comics, The New Yorker, and Entertainment Weekly. Amy produces all of the art for the Molly and the Magic Suitcase series by hand. She loves drawing from both imagination and reality, but her favorite thing to capture is facial expression. Her father says he recognizes her characters easily because she's been working on them all her life. Amy is currently the Creative Director at COLOR Marketing Design. Chris Oler began a freelance writing career through sports, specifically the corporate softball team he put together in Chicago. His game reports entertained well enough that he was soon writing for other divisions of the company. His background includes speechwriting for the Indiana House of Representatives, serving as an editor for Kaplan in Chicago, and teaching and coaching students from grade 5 to grade 12 at the International School of Indiana and Park Tudor School in Indianapolis. Chris is currently the President and Lead Writer of COLOR Marketing Design.