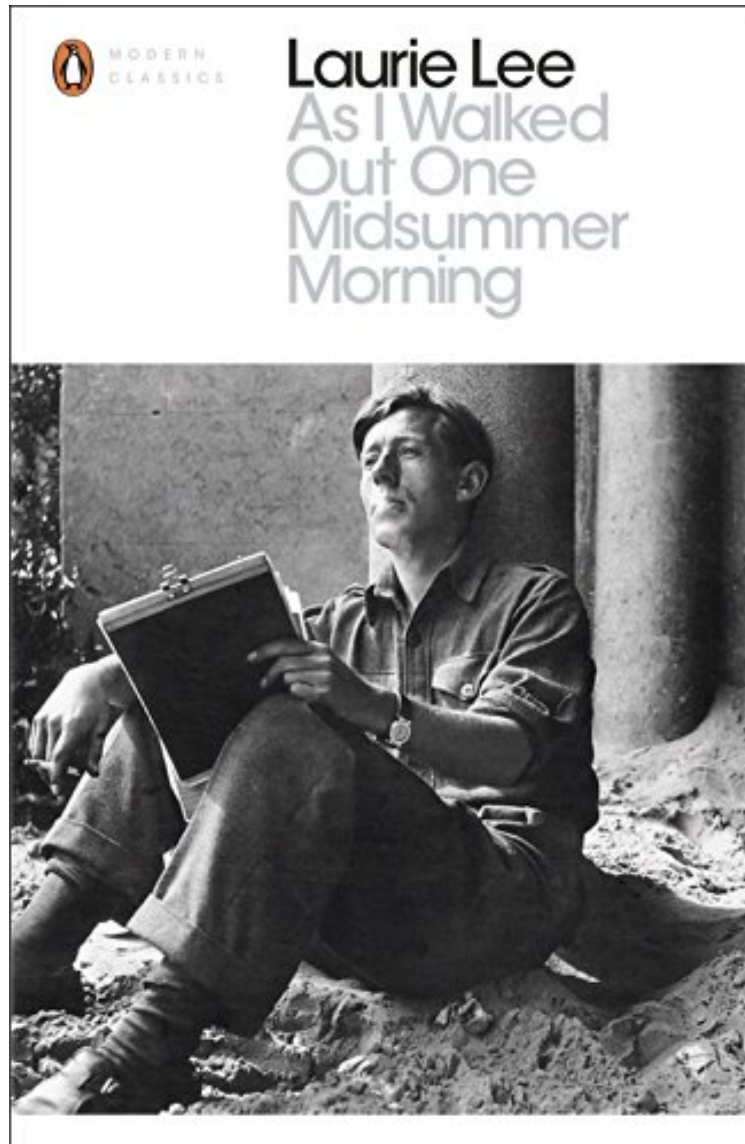


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## Modern Classics As I Walked Out One Midsummer Morning (Penguin Modern Classics)

*Laurie Lee*

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**Laurie Lee : Modern Classics As I Walked Out One Midsummer Morning (Penguin Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Classics As I Walked Out One Midsummer Morning (Penguin Modern Classics):

1 of 1 people found the following review helpful. Spain 1930s - Great travelingBy ConchscooterMy only regret is that just as Spain gets interesting from the historical perspective Laurie Lee gets evacuated to escape the impending Civil War and the narrative ends. Bummer!Lee's walk across Spain is a delightful narrative evoking the weather, the countryside and above all the characters that inhabited this down-at-heel corner of 1930s Europe. Armed with music to raise money and youthful energy the author throws himself into true adventure, no presumed or predicted outcomes recorded with an eye for detail and huge enthusiasm. A superb read.0 of 0 people found the following review helpful. beautifully written account of travels through SpainBy Rupert LewisLaurie writes like he walks, with an energy and bounding that keeps you involved throughout the book. The naivety of the experience and passion for words leap out at you as you effortlessly move through Spain with the author. I often felt transported to my younger years and felt a longing to hit the road with no real idea of where I was going ... I am a bit too old these days but, it is the sign of a great book when you find the words blurring with your own imagination to create these sort of tangible emotions. In particular, his ability to portray smells of the new places he travelled through plus the naivety of village to the start of the war. This is my first Laurie Lee and I will certainly look to read more.0 of 0 people found the following review helpful. Amazing Insight Into Travel to Spain in the 1930sBy Patricia GrayThis travel story is so compelling because it is thoughtful and sensitive. Its language is poetic and brings quiet emotion to the narrative.

As I Walked Out One Midsummer Morning is a beautiful and moving follow-up to Laurie Lee's acclaimed Cider with Rosie Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humour' - Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' - New Statesman Laurie Lee has written some of the best-loved travel books in the English language. Born in Stroud, Gloucestershire, in 1914, he was educated at Slad village school and Stroud Central School. At the age of nineteen he walked to London and then travelled on foot through Spain, where he was trapped by the outbreak of the Civil War. He later returned by crossing the Pyrenees, as he recounted in A Moment of War. In 1950 he married Catherine Polge and they had one daughter. Laurie Lee published four collections of poems: The Sun My Monument (1944), The Bloom of Candles (1947), My Many-Coated Man (1955) and Pocket Poems (1960). His other works include The Voyage of Magellan (1948), The Firstborn (1964), I Can't Stay Long (1975), and Two Women (1983). He also wrote three bestselling volumes of autobiography: Cider with Rosie (1959), which has sold over six million copies worldwide, As I Walked Out One Midsummer Morning (1969) and A Moment of War (1991). He died in May 1997.

A beautiful piece of writing \* Observer \* The vivid sensitive, irresistibly readable story of what happened after he left home \* Daily Mail \* A poet's book \* Sunday Times \* He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humour \* Sunday Times \* There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down \* New Statesman \*About the AuthorLaurie Lee has written some of the best-loved travel books in the English language. Born in Stroud, Gloucestershire, in 1914, he was educated at Slad village school and Stroud Central School. At the age of nineteen he walked to London and then travelled on foot through Spain, where he was trapped by the outbreak of the Civil War. He later returned by crossing the Pyrenees, as he recounted in A Moment of War. Laurie Lee published four collections of poems: The Sun My Monument (1944), The Bloom of Candles (1947), My Many-Coated Man (1955) and Pocket Poems (1960). His other works include The Voyage of Magellan (1948), The Firstborn (1964), I Can't Stay Long (1975), and Two Women (1983). He also wrote three bestselling volumes of autobiography: Cider with Rosie (1959), which has sold over six million copies worldwide, As I Walked Out One Midsummer Morning (1969) and A Moment of War (1991).