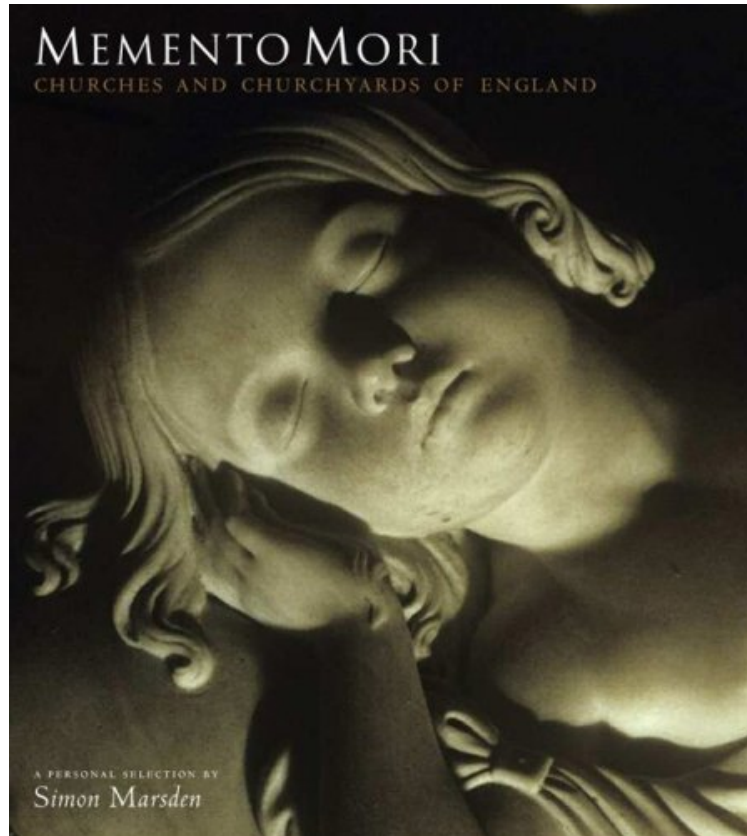


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Memento Mori: Churches and Churches of England

Simon Marsden

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Simon Marsden : Memento Mori: Churches and Churches of England before purchasing it in order to gage whether or not it would be worth my time, and all praised Memento Mori: Churches and Churches of England:

3 of 3 people found the following review helpful. Sir Simon Marsden has passed away into the world he photographed, which makes it ironic and hauntingly beautiful!By scifimdloverAny fan of the late Sir Simon Marsden should get this fabulous book, Memento Mori, and the ironic part is he had no idea of his timely death when he photographed such works as tombs, statues, graveyards and more. His work is stunning, his writing haunting, put them together, and you will read and re-read and re-re-read this book and others!0 of 0 people found the following review helpful. LovelyBy A. RochaAbsolutely beautiful- both the photos and accompanying quotes.1 of 2 people found the following review helpful. Sir Simone marsden the greatBy d howellBeautiful. Book. I have most of sir Simone marsden book and each are unique and all worth having.

Simple stone gravestones, richly carved table tombs and glowing stained glass memorial windows are part of the rich heritage to be found in England's churches and churchyards. They all mark the irrevocable certainty of death and seem to proclaim 'Memento Mori' - 'Remember you are mortal'. The quintessence of the English churchyard and its memorials has been beautifully captured by Simon Marsden who presents the results of his recent tour of the country

in this new book. He has selected his personal favourites and the atmospheric illustrations are accompanied by a lively and informative text, as well as excerpts of prose and poetry. Simon Marsden has gained an international reputation for his evocative black and white photographs but for this book he has also taken colour images which provide a new and intriguing perspective.

" This is a gloriously spooky collection of gravestones, gargoyles, stained glass and other deathly memorabilia ... While the photographs are atmospheric and genuinely eerie, they also possess playfulness that makes this a deeply pleasing record of some of England's stranger, cadaverous sights." Sunday Telegraph, January 2008