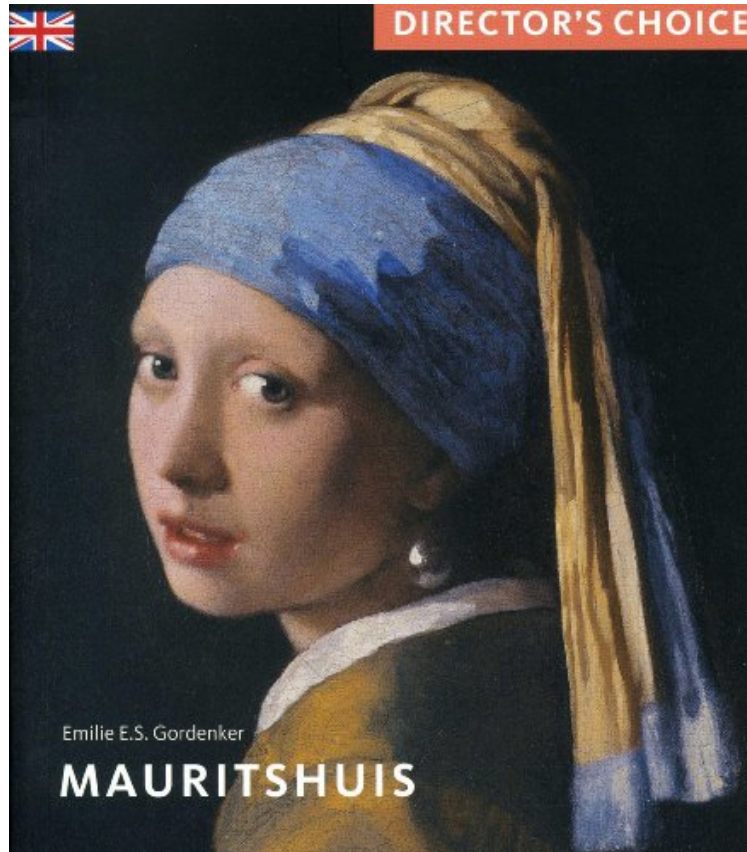


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Mauritshuis: Director's Choice

Emilie E.S. Gordenker

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Emilie E.S. Gordenker : Mauritshuis: Director's Choice before purchasing it in order to gage whether or not it would be worth my time, and all praised Mauritshuis: Director's Choice:

The Royal Picture Gallery Mauritshuis is celebrated for its world-famous collection of Dutch and Flemish masterpieces of the Golden Age, including paintings by Rembrandt, Vermeer, Steen, Hals and Rubens. The renowned collection is housed in a 17th-century city palace in the center of The Hague. The combination of the outstanding collection (which has grown over the last 200 years from 200 paintings in 1822 to nearly 800 at present) and a superb example of Dutch Classicist architecture, makes the Mauritshuis truly unique. Emilie Gordenker makes her selection from stunning examples of Flemish primitive art to sun-drenched landscapes, from Biblical figures to detailed still lifes, from serene interiors to humorous genre pieces.

About the Author Emilie E.S. Gordenker has been Director of the Royal Picture Gallery, Mauritshuis since 2008. She holds a doctorate in the History of Art from the Institute of Fine Arts, New York University, with a specialty in Dutch

and Flemish paintings of the Golden Age. She has published widely on the history of dress and the artist, Anthony van Dyck. She held the position of Senior Curator of Early Netherlandish, Dutch and Flemish Art at the Scottish National Gallery before becoming Director of the Mauritshuis.