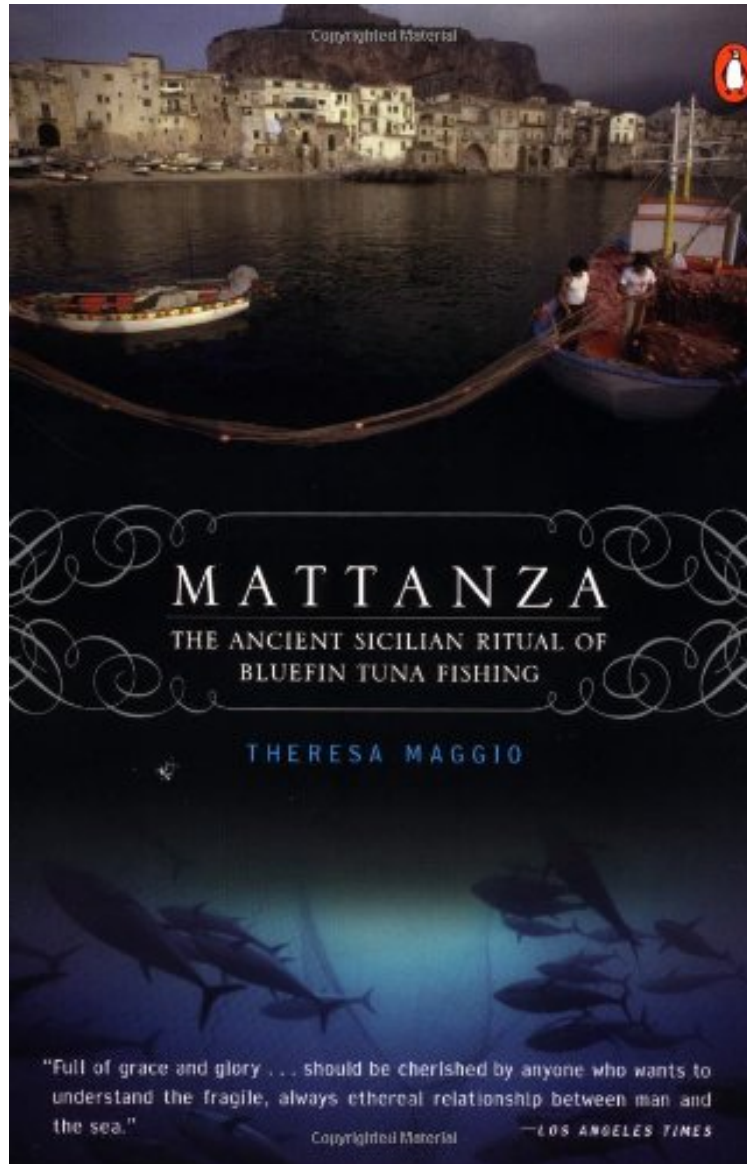


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## Mattanza: The Ancient Sicilian Ritual of Bluefin Tuna Fishing

Theresa Maggio

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**Theresa Maggio : Mattanza: The Ancient Sicilian Ritual of Bluefin Tuna Fishing** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mattanza: The Ancient Sicilian Ritual of Bluefin Tuna Fishing:

0 of 0 people found the following review helpful. Great Read Except...By M. Amen If you're into fishing or know someone who is, get this book. I would have given 5 stars but besides the cool technical info and well written subject matter the author goes off a bit regarding her relationship. Well okay I guess, but she should write a second book all

about her relationship with this fisherman and stick to all the cool fishing information and history.0 of 0 people found the following review helpful. Mattanza: The Ancient Sicilian Ritual of Bluefin Tuna Fishing By Marty L. I like Theresa Maggio's writing style. This was her first book. I liked her 2nd book better, The Stone Boudoir. That book told of her travels around Sicily which appealed more to me. I admire her for taking continued trips and living in Sicily, going there alone. I have always wanted to see where my grandparents were born. The Mattanza was a unique fishing technique. It was full of rituals. Maggio enables the reader to view it through words. I even bought the DVD, Stromboli, with Ingrid Bergman because there is a short clip of an actual Mattanza within the movie. I would like to visit with Maggio someday and ask her questions of her time in Sicily. This book would appeal to both men and women. Sadly the tuna fishing rituals have pretty much died out. It is valuable to read a first hand account of this ancient fishing technique.3 of 6 people found the following review helpful. life, blood, and sweat... By Maddalena this was a great read. this woman can really write well. I loved her descriptions of these fisherman. Made me wish I wasn't married. I'd go over there and get me one! great descriptions!

In 1986, love drew Theresa Maggio to Favignana, an island just off the coast of Sicily. There the young journalist encountered the mysterious world of the tonnara—the ritual trapping and killing of bluefin tuna in the Mediterranean Sea—and the mattanza, the stunning, bloody climax of the fishing season when the huge fish are wrestled from the sea and killed. Mattanza is the riveting story of Maggio's annual return to witness this timeless struggle between man and the sea. An alluring blend of memoir, history, and travelogue, Mattanza documents an insular and exotic world where the tonnara continues according to ancient ritual even as modern fishing methods edge it towards extinction.

Riveting . . . beautifully and compassionately documents an arcane way of life and death. -- The New York Times  
About the Author Theresa Maggio, the granddaughter of Sicilian immigrants, grew up in the New Jersey Meadowlands. She now works as a freelance travel writer and has written for the New York Times, Financial Times, London Daily Telegraph, and Miami Herald, among other publications. From The Washington Post Brave and imaginative.