

(Download free pdf) Masterpieces of the British Museum

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From British Museum Press

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From British Museum Press : Masterpieces of the British Museum before purchasing it in order to gauge whether or not it would be worth my time, and all praised Masterpieces of the British Museum:

4 of 10 people found the following review helpful. Undersized and over-priced. By Lothringen Undersized and over-priced. The photos are colorful yet two-dimensional; and the written matter is un compelling. 0 of 0 people found the following review helpful. Not a Good Example of Collection By One Critical Cat I bought this thinking it would be a decent compilation of works at the museum after visiting it. Upon reaching home and looking through the book I realized that there are many photos of objects not currently on display and gaping wholes in the representation of the collection. I'm glad I took a lot of photographs because I would not be able to rely on this book to reminisce. 5 of 6 people found the following review helpful. A Wonderful Sampler By E. Paul Austin Last week I picked up this nicely bound paperback at the museum for twenty pounds, plus the Value Added Tax of 17.5% (20% after Jan. 1, 2011) making this an expensive book; but the photos are truly striking - much better than the ones I took and the book is informative too. True, it leaves out many objects, due to the thousands of objects they had to choose from in the museum. And we didn't have time to see everything that is on display, so we must go again someday. Amazing collection from around the world and admission is free. This beautiful book has over 250 excellent color photographs, usually one on each page with a few paragraphs of well written explanation. The 11 chapters are "grouped into sections based on cross-cultural themes, such as rulers, mythical beasts, dress and the human form, the resulting juxtapositions offer intriguing new insights into these widely varied masterpieces." Looking forward to spending more time with this book and MONEY - A HISTORY another recent purchase based on their money exhibit. Above quote is

from the inside cover. You'll also find the director's introduction, table of contents, 4 pages of further reading, a list of British Museum registration numbers, and an index. Edited by L. D. Hill, the research manager.

The British Museum's collection is one of the world's finest and broadest, ranging from prehistoric times to the present in ancient and modern cultures around the globe. This new and updated edition includes many recent acquisitions and new discoveries, such as Picasso's stunning Vollard Suite and the intriguing Vale of York Viking hoard, and showcases a selection of more than 250 of the most beautiful and important objects drawn from across the Museum. Each object is presented with its own fascinating story and is strikingly illustrated in full colour. From the Warren Cup to Durer's Rhinoceros, the Lewis Chessmen to the Aztec turquoise serpent and the Gayer-Anderson Cat, the iconic objects of the British Museum are presented here in an exciting and accessible new way, highlighting the superb craftsmanship and ingenuity of those who created each of these splendid pieces. Grouped into sections based on cross-cultural themes, such as rulers, mythical beasts, dress and the human form, the resulting juxtapositions offer intriguing new insights into these widely varied masterpieces.

About the Author J. D. Hill is Research Manager in the British Museum and specializes in the Iron Age. Contributors include curatorial experts drawn from the whole range of the British Museum's collections.